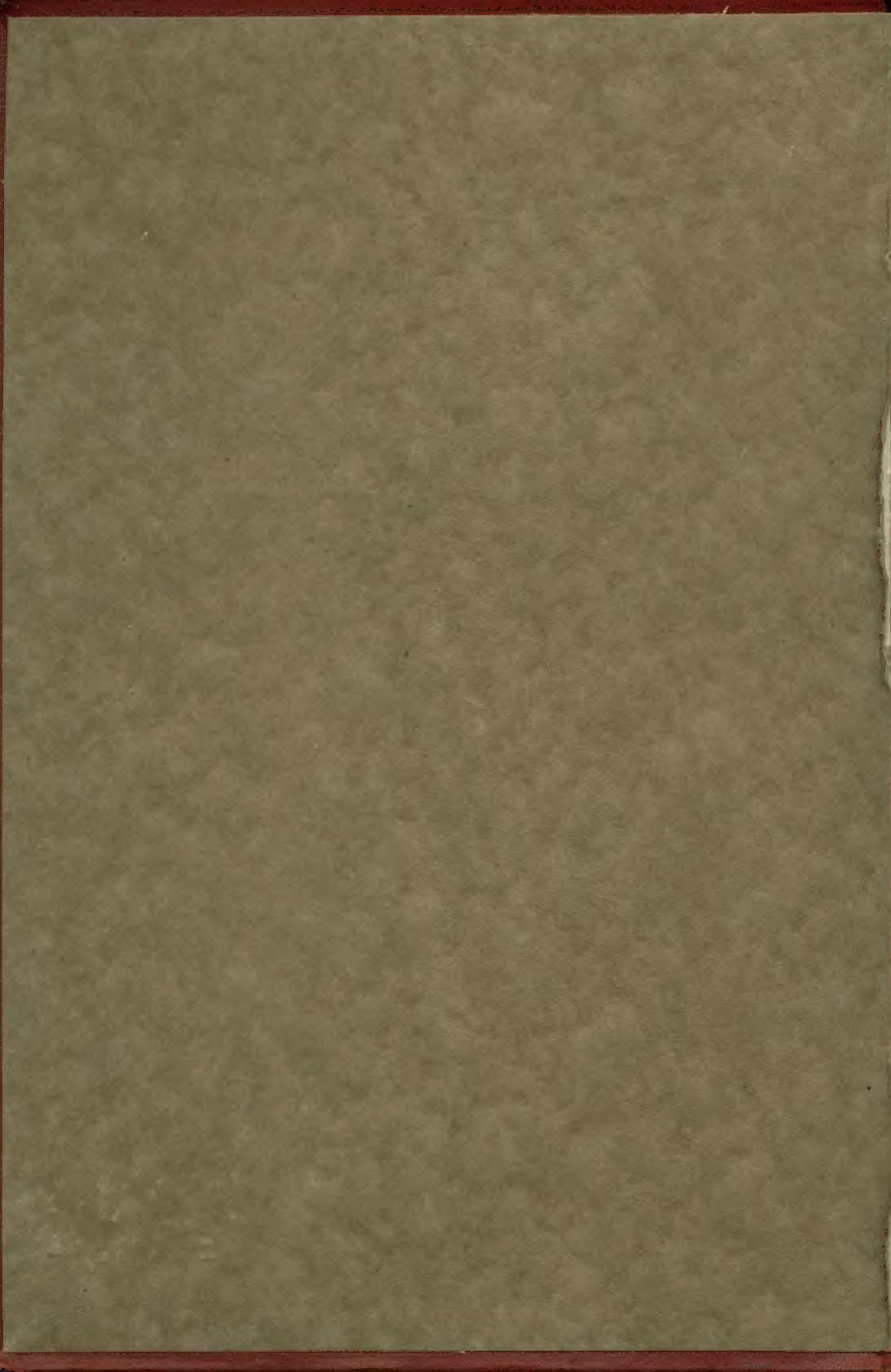


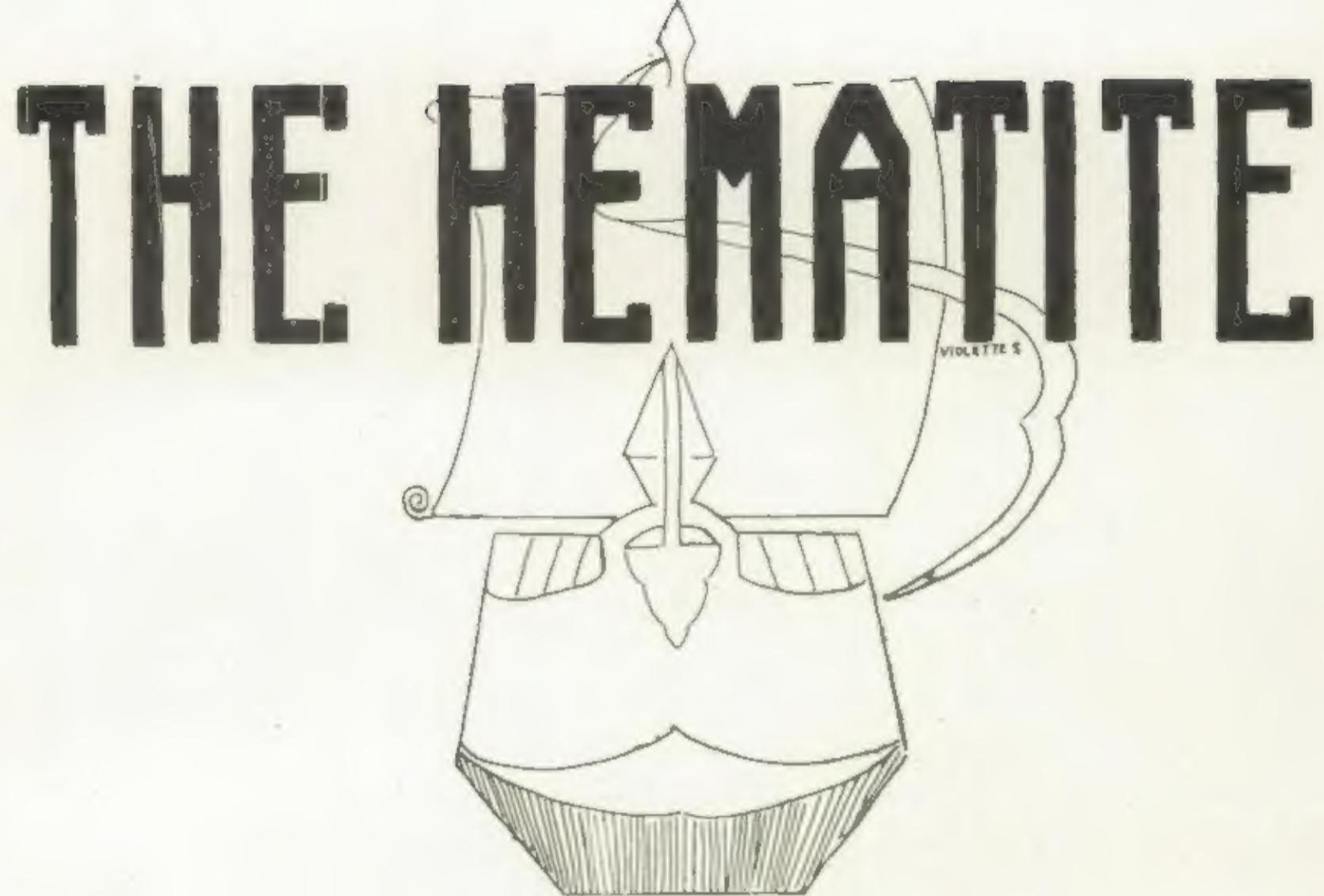
# Hennale

1924









1924

VOLUME XXI

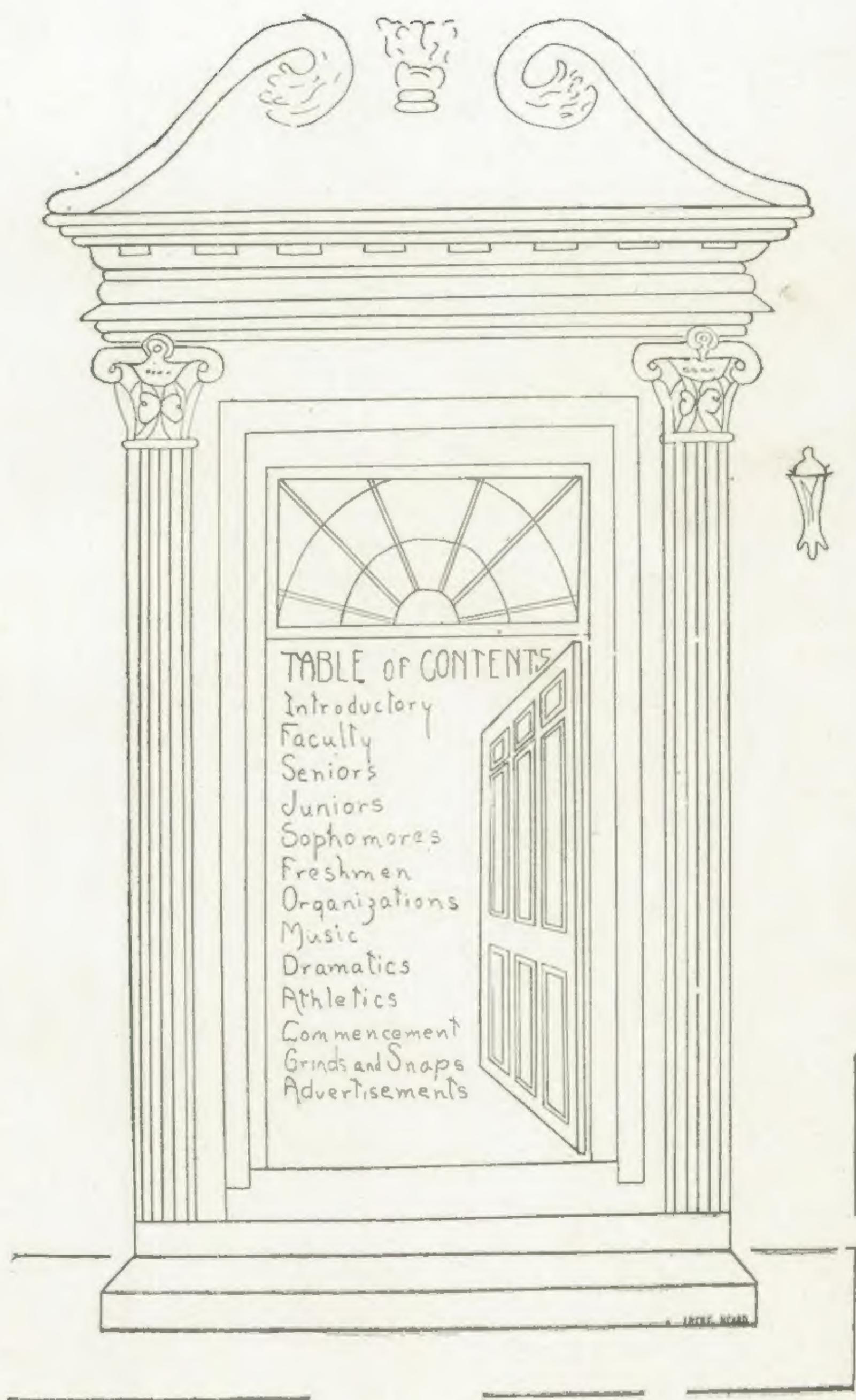
PUBLISHED BY THE  
SENIOR CLASS OF THE HIGH SCHOOL  
ISHPEMING, MICHIGAN

## **FOREWORD**

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The 1924 Hematite endeavors to include within its covers the various forces that the Ishpeming High School brings to bear on its students—a glimpse of its organized work, its organized play, its nonsense, its honors, achievements, traditions; its ambitions and ideals. For the errors within these pages, we ask your indulgence —for the merits your commendation.

—THE BOARD OF EDITORS.





## HIGH SCHOOL SONG

Hail! beacon light of Ishpeming,  
Hail! High School, 'tis of thee we sing,  
'Neath heav'n's high dome of azure blue,  
Thou art thyself as firm and true.  
Surrounded by the hills so old,  
Whose iron hearts are strong and bold,  
  
To thee our people turn with pride,  
In thee their love and hope abide,  
Our sons and daughters do thee bless,  
Thy teachings mould a life's success.  
Then let us haste and garlands rare,  
Wreath 'round our High School ever fair,  
  
Superior's mighty deeps are blue,  
And Northern Skies are that fair hue.  
Our color this, it tells of might,  
Of love of truth and love of right.  
Long life and health and happy hours  
God grant thee, Alma Mater ours.



MISS ELEANOR BLANCHARD

#### DEDICATION

Volume twenty-one of the "Hematite" is dedicated to our friend, Miss Eleanor Blanchard, whose criticism and encouragement have helped the Senior Class to accomplish their work and to bring their endeavors to a successful close.



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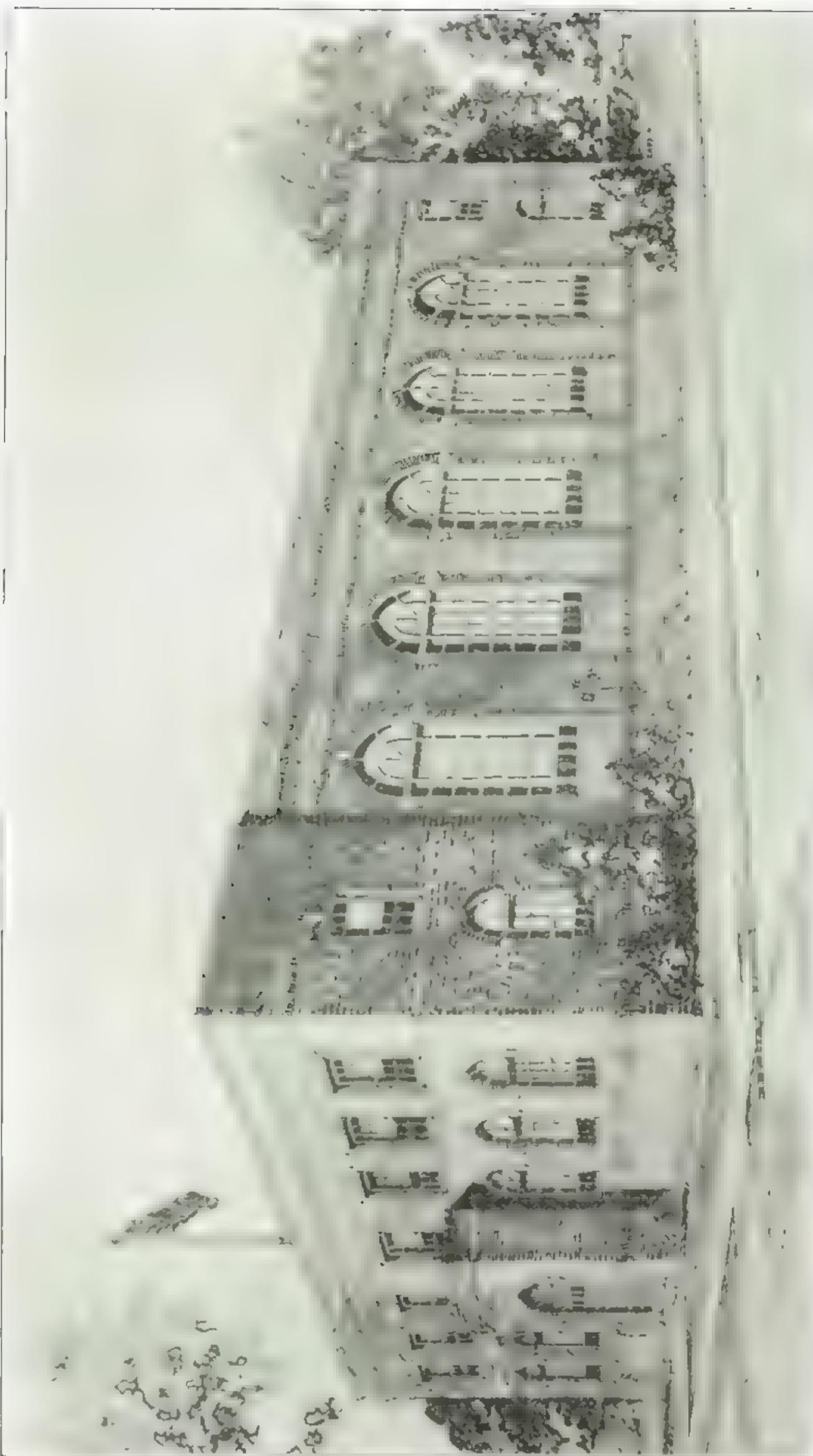
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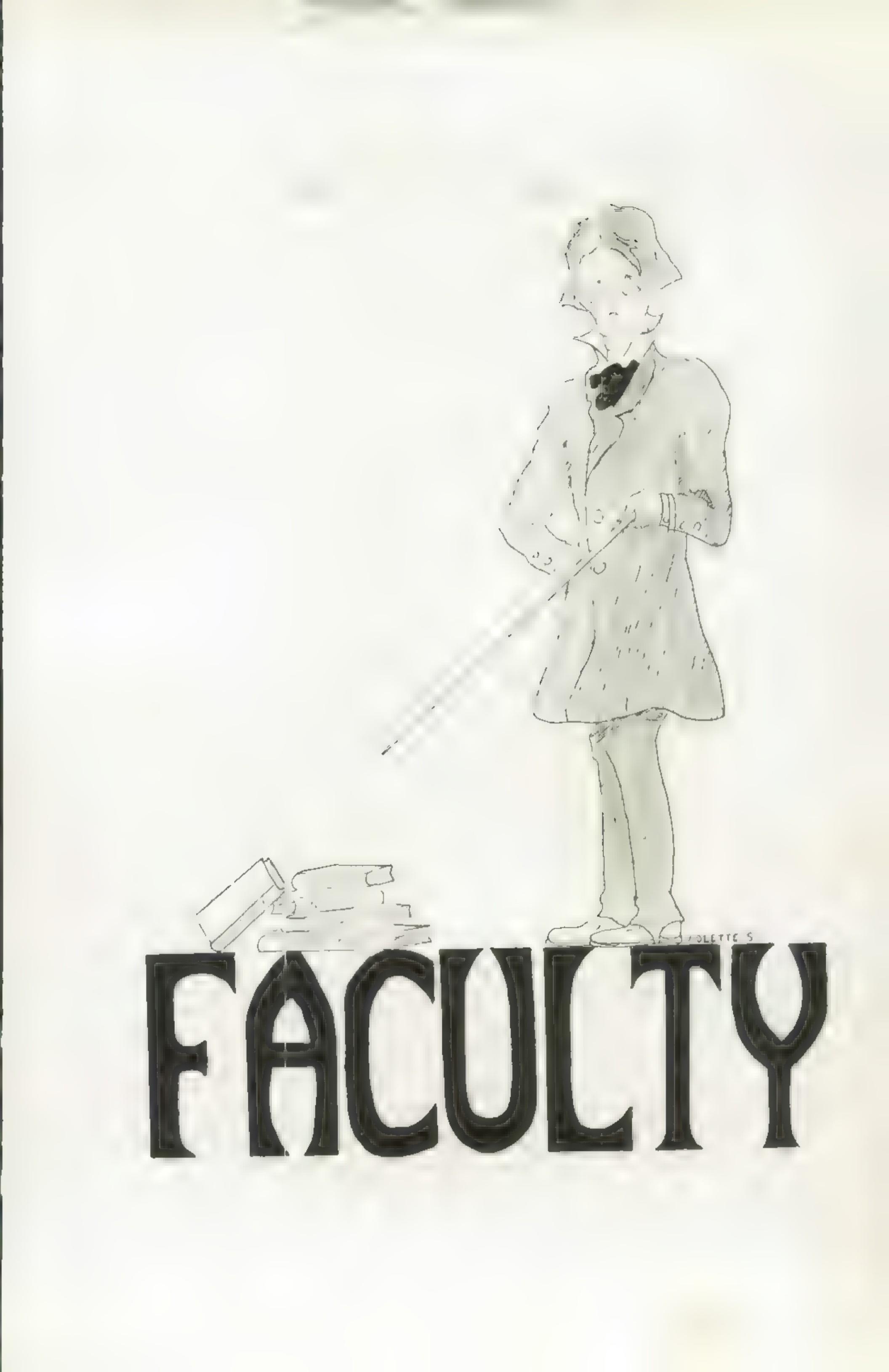


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POLETTES



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Florence Austin	Anna Anderson	



HOBART PRIN

"Toby"

SCIENCE COURSE

"He is big—both physically and mentally."

Football: President Forum, Second Semester '23-'24; Audubon Club; Student Council four years; President Student Council '23-'24; President Class, four years; Glee club, four years; "Mr. William Carr" in Class Play; President's Address

GEORGE HANSON

"Farmer"

GENERAL COURSE  
"The true measure of length is not length but honesty."

Football: Vice President Class, '21-'22, '23-'24; "Clancy" in Class Play, Forum

GENEVIEVE W. KEESE

"Gen"

HOME ECONOMICS COURSE

"So sweet in temper that the very stars shine soft upon her."

C. L. S. two years; Minerva Society; Vice President French Club '22-'23; Vice President Student Council '21-'22; Secretary Senior Class '22-'24; Glee Club; Orchestra four years; "Madge Carr" in Class Play; National Honor Society.

JOHN LAWRENCE NAVINS

"Jack"

SCIENCE COURSE  
"A wilful man must have his way."

Football three years; Basketball '21-'22; Vice President of Class '21-'22; Treasurer of Class '23-'24; Forum two years; French Club; Audubon Club; Chairman Decorating Committee Junior Prom.

**WILLIAM ALDERTON**  
MANUAL TRAINING COURSE  
"If it be a man's work I'll do it."

"Bill"

Forum.

**ANNA S. ANDERSON** "Swede"  
HOME ECONOMICS COURSE  
"An A No. 1 blue-ribbon girl."

Student Council, '21-'22; French Club; Audubon Club; Glee Club; Minerva Society; G. L. S., two years; Editor Clubs and Societies of Annual; "John Cart" in Class Play.

**ANNER ANDERSON** "Ans"  
GENERAL COURSE  
"Light mannered, as light as his hair."

Audubon Club

**OTIS ANDERSON** "Oats"  
MANUAL TRAINING COURSE  
"I have sworn to be a bachelor."

Audubon Club.

**CARL ROLAND ANDERSON** "Rolie"  
SCIENCE COURSE  
"Cheerfulness, too, was his never failing characteristic."

Glee Club, four years; Football, '23-'24; Audubon Club; Forum; Chairman Invitation Committee Junior Prom.

**FLORENCE ELIZABETH AUSTIN** "Fussie"  
GENERAL COURSE  
"A lovely lady garmented with gentleness."





LESLIE A. BEERLING "Jingwall"  
MANUAL TRAINING COURSE  
"To be a well-favored man is the gift of fortune."

Forum; Glee Club; Audubon Club; French Club;  
Reserve Football, '23-'24; Orchestra.

CARL E. BENSON "Culla"  
MANUAL TRAINING COURSE  
"When I said I would die a bachelor, I did not  
think I would live 'till I were married."

Forum; Audubon Club

MARGARET WRIGHT BILKEY "Muggs"  
GENERAL COURSE  
"A daughter of the Gods,  
Divinely sweet and most divinely fair."

G. L. S., two years; Secretary G. L. S. second  
semester '23-'24; G. L. U.; President Audubon  
Club '23-'24; Student Council '21-'22; Glee Club;  
"Mrs. Carr" in Class Play; Assistant Editor  
Clubs and Societies of Annual; Chairman Re-  
freshment Committee Junior Prom.

CLIFFORD BOLSNESS "Chiff"  
MANUAL TRAINING COURSE  
"It is never wise to slip the bonds of discipline."

Forum; Audubon Club "Dr. Willoughby" in Class  
Play.

MYRTLE BRANDT "Myrt"  
COMMERCIAL COURSE  
She has the finest and worthiest quality—  
patience."

G. L. U.; G. L. S., two years.

MABEL GENEVIEVE BREDESEN "Belle"  
COMMERCIAL COURSE  
"She adds gaiety to good-humor."

G. L. S., two years; Minerva Society; French Club  
'21-'22, '22-'23; Audubon Club.

**WILFRED J. BREWER** "Skin"  
GENERAL COURSE  
"The world knows nothing of its greatest men!"

Forum: Audubon Club.

**DORIS E. CARDEW** "Dot"  
GENERAL COURSE  
"Her voice is soft, her expression meek,  
She is that way from week to week."

Entered from Gwinn High School second semester  
'23-'24; G. L. S.

**ANNA DOROTHY CARLSON** "Ciss"  
GENERAL COURSE  
"Education is a possession of which man cannot  
be robbed."

G. L. S., two years; Minerva Society; French Club;  
Honor Student; Class Statistics; National Honor  
Society.

**ROBERT CHADWICK CONYBEARE**, "Chad"  
LATIN COURSE  
"Make serious study a pastime"

Glee Club; Secretary-Treasurer Student Council.  
'23-'24; Salutatorian; National Honor Society.

**SOPHIE DAHL** "Bob"  
COMMERCIAL COURSE  
"Learning by studying must be won,  
'Twas never entailed from son to son."

G. L. S., two years; French Club '21-'22, '22-'23  
Audubon Club; Chairman Auditing Committee  
of Junior Prom; Honor Student; Class History,  
National Honor Society.

**SADIE J. ERKKILA** "Boon"  
GENERAL COURSE  
"Informal, happy-go-lucky but sure to make good."

G. L. S., two years; Minerva Society; French Club  
'22-'23, '23-'24; G. L. S. Second Vice President  
first semester, '23-'24; "Nell" in Class Play; Glee  
Club.





**ALTON L. FORELL** "Dinky"  
SCIENCE COURSE

"What could be more desired than easy work!"

O. h. tra four years; Audubon Club; Glee Club  
22-23, 23-24; Forum; Assistant Editor Snaps  
of Annual, "Jack Doogan" in Class Play.

**GLADYS N. FREETHY** "Freak"  
GENERAL COURSE

"Her heart is as light as her eyes are bright."

Minerva Society; French Club; Audubon Club;  
Glee Club; G. L. S. two years.

**FLORENCE C. GEORGE** "Flo"  
GENERAL COURSE

"Merry, happy, gay and square, are the qualities  
of this maid."

Minerva Society; G. L. S. two years, French Club;  
Audubon Club.

**GRACE EMILY GILES** "Em"  
COMMERCIAL COURSE

"As merry as the day is long."

Girls' Literary Union; G. L. S., two years

**LEONA E. HAMEL** "Shorty"  
COMMERCIAL COURSE

"A merry heart maketh a cheerful countenance."

Minerva Society; French Club; Audubon Club; Stu-  
dent Council 21-22. G. L. S. two years,

**MARY HARE** "Maer"  
HOME ECONOMICS COURSE

"Neatness is the crowning grace of a maiden."

Minerva Society; G. L. S. two years; French Club;  
Glee Club; Audubon Club; Chairman Publicity  
Committee Junior Prom.

**IRENE ADA HEARD**

HOME ECONOMICS COURSE

"I am not bound to win.

But I am bound to be true."

G. L. S. two years; Secretary Minerva Society; Sixth Vice President G. L. S., first semester '23-'24; French Club; Orchestra; Chairman of Clean-Up Committee Junior Prom; Assistant Art Editor of Annual; Honor Student; Giftatory; National Honor Society

**MARTHA E. HEMMILA**

HOME ECONOMICS COURSE

"Her voice is soft, gentle, and low."

G. L. S. two years; Audubon Club.

**AUNE AMELIA HEMMING**

COMMERCIAL COURSE

"A sweet girl graduate with golden hair."

G. L. S. two years; French Club, three years; Honor Student; National Honor Society; Class Prophecy; Girls' Literary Union.

**FRED HENDRA**

"Aun"

SCIENCE COURSE

"His strongest weapon is his wit."

Audubon Club; Forum.

**MYRTLE VIOLA HENDRA**

"Myrt"

LATIN COURSE

"Let nothing pass you by which will advantage you."

G. L. S. two years; First Vice President G. L. S. first semester '23-'24; G. L. U.; French Club; Student Council '22-'23; Honor Student; Giftatory; National Honor Society.

**MAYME E. HILL**

"May"

GENERAL COURSE

"She dances, laughs, and is merry."

Girls' Literary Union; French Club two years; Third Vice President G. L. S., second semester '23-'24; Audubon Club; G. L. S. two years.





**MAMIE A. HONKAVAARA**

**SCIENCE COURSE**

"A good laugh and a great big smile,  
Are with her all the while."

G. L. S. two years; Minerva Society; Audubon  
Club; French Club; First Vice President G. L.  
S. second semester, '23-'24; Class Song; National  
Honor Society.

**CARTER W. HUMESTON**

**"Long"**

**SCIENCE COURSE**

"Like the Hudson, his ways are lined with bluffs."

Vice President Forum first semester '23-'24; Sec-  
retary Forum second semester, '23-'24; Glee Club  
four years; Assistant Grinds Editor of Annual;  
Audubon Club.

**MARTHA MARIE HUPALA**

**"Marty"**

**GENERAL COURSE**

"Sometimes she's glad; sometimes she's sad.  
Even mischievous, but never bad."

G. L. U., G. L. S., two years; Audubon Club.

**ANNA ELIZABETH IKOLA**

**HOME ECONOMICS COURSE**

"Tis modesty that makes them seem divine."

Minerva Society; French Club; G. L. S. two years;  
Honor Student; Class Prophecy; National Honor  
Society.

**ANDREA MARIE JOHNSON**

**"Reddie"**

**GENERAL COURSE**

"She's quiet as a mouse but not near as little."

**CARL V. JOHNSON**

**"Cal."**

**COMMERCIAL COURSE**

"I care for no other business but my own."

Orchestra '21-'22, '22-'23; Audubon Club.

**ELLIOT JOHNSON** "Pie"  
SCIENCE COURSE  
"A romping schoolboy full of glee."

Snaps Editor of Annual; "O'Malley" in Class Play.



**GERTRUDE M. JOHNSON** "Midgie"  
COMMERCIAL COURSE  
"A charm attends her everywhere."

Minerva Society; G. L. S. two years; French Club.  
Audubon Club.

**MYRTLE JOHNSON** "Kitty"  
GENERAL COURSE  
"Dimpled, and pink like the peach-tree blossoms."

Minerva Society; French Club '22-'23.  
Glee Club; Fifth Vice President G. I. S. first semester, '23-'24; G. L. S. two years.

**ARTHUR KONTIO** "ART"  
MANUAL TRAINING COURSE  
"Every man is a volume if you know how to read him."  
Glee Club.

**SAIMI KUNNARI** "Sai"  
HOME ECONOMICS COURSE  
"For she is just the quiet kind whose nature never varies"  
Girls' Literary Society two years.

**JALMER M. LAIHO** "Sweeney"  
SCIENCE COURSE  
"There are always two sides to every side,  
But of course his is always the right side."

Audubon Club; French Club '22-'23, '23-'24; Forum: Debate '23-'24; Honor Student; Class Will.



ANGELA H. LAJOIE

"Buda"

COMMERCIAL COURSE

"A face wreathed with smiles is better  
Than a mansion wreathed with holly."

Girls' Literary Union; Girls' Literary Society two  
years; French Club.

RAYMOND C. LARSON

"Ray"

SCIENCE COURSE

"Better to come late, than not at all."

"Thompson" in Class Play; Audubon Club.

DONA LEMAY

"LeMay"

SCIENCE COURSE

"As short of speech as of stature."

ARNOLD LINDEN

"Fat"

SCIENCE COURSE

"I may be slow, but I'm sure."

Audubon Club; Forum.

RALPH DONALD MACDOUGALL

"Mac"

MANUAL TRAINING COURSE

"I am no orator as Brutus was, but you know me  
as a plain blunt man."

Football '23-'24; Baskethall, '22-'23, '23-'24; Ath-  
letics Editor of Annual.

JAMES McCORMICK

"Smiles"

COMMERCIAL COURSE

"A man in a world of men."

Assistant Editor-in-Chief of Annual; "James Clun-  
ey" in Class Play.

**ROSE HENRIETTA MALVASIO** "Smiles"  
GENERAL COURSE  
"A rose, dainty and sweet, is Rose."

Minerva Society; Audubon Club; French Club

**LILLIAN MATTONEN** "Skootch"  
GENERAL COURSE  
"A loyal member of the class although she entered late"

Entered from Hancock High School, first semester '23-'24; Glee Club; G. L. S.; Honor Student. Class Poem; winner of First Prize in Knights of Pythias Essay Contest.

**ANNIE J. MATTSON**  
GENERAL COURSE  
"The gentleness of all the Gods go with thee."  
Girls' Literary Society; Audubon Club.

**EDYTHE WILHELMINA MATTSON** "Edy"  
GENERAL COURSE  
"Her only fault is that she has no fault."

Girls' Literary Union; Girls' Literary Society two years; French Club; Audubon Club.

**NAIMI ELVIRA MATTSON** "El"  
LATIN COURSE  
"Open wide the mind's cage door,  
She'll dart forth and cloudward sour."

President G. L. S. first semester, '23-'24; G. L. S. two years; Vice President Minerva Society first semester, '21-'22; Class Prophecy; Honor Student; National Honor Society.

**JOHN E. MATTSON**  
GENERAL COURSE  
"Like a mystery, he cannot be solved."





MARTHA ANNA MATTSON "Muzza"  
GENERAL COURSE

"Goodness does not consist in greatness, but  
greatness in goodness."

Carl Literary Union; Girls' Literary Society two  
years; French Club; Audubon Club.

PEARL MARGARET NAULT "Perley"  
HOME ECONOMICS COURSE

"A steady worker always wins."

Minerva Society; French Club; Audubon Club;  
Girls' Literary Society two years.

GEORGE E. NELSON "Nels"  
SCIENCE COURSE

"Banish business, banish sorrow, to the gods be-  
long tomorrow."

Forum three years; French Club; Student Council;  
"Mr. Jamison" in Class Play; winner of Second  
Prize in Knights of Pythias Essay Contest.

EDWARD D. O'KEEF "Jumbo"  
GENERAL COURSE

"It is better to play than do nothing."

Football '22-'23; Forum two years; Glee Club three  
years; French Club two years; "Sargent" in  
Class Play; Audubon Club.

EVA MARY PALMER "Nick"  
COMMERCIAL COURSE

"God ever works with those that work with a will."

G. L. U.; G. L. S. two years; French Club; Sub-  
District Representative in Oratory '22-'23; Hon-  
or Student; National Honor Society; Commence-  
ment Oration.

NELS PALMER "Nick"  
MANUAL TRAINING COURSE

"Silence is his one great art of conversation."

Forum.

**INA S. PALOMAKI**

**GENERAL COURSE**

"None but she and heaven knows what she is thinking."



**PHERN PASCOE**

**"Honey"**

**COMMERCIAL COURSE**

"A merry heart maketh a cheerful countenance."

Girls' Literary Society two years.

**JEAN ISABEL PEARCE**

**SCIENCE COURSE**

"She's a jolly all-around good lass,  
A vitamin to our Senior Class."

Secretary-Treasurer Class '20-'21; Girls' Literary Union; Girls' Literary Society two years; French Club; Vice-President Audubon Club; Grinds Editor of Annual.

**WILLIAM C. PETERSON**

**"Bill"**

**SCIENCE COURSE**

"No ordinary man was he."

Audubon Club.

**ANITA MAY PRYOR**

**"Netz"**

**GENERAL COURSE**

"She that has friends and no enemies, is one with talents, power, and energy."

Girls' Literary Union; French Club; Girls' Literary Society two years.

**MYRLE MARIE PRYOR**

**SCIENCE COURSE**

"Oh! Blessed with temper whose unclouded rays  
Can make to-morrow cheerful as to-day."

Glee Club; Girls' Literary Union; French Club '21-'22, '23-'24; Audubon Club; Student Council, '20-'21, '23-'24; President Girls' Literary Society second semester, '23-'24; G. L. S. two years.



**WILLIAM E. QUAYLE** "Quaylie"  
MANUAL TRAINING COURSE  
"Blunders are not caused by silence."

**LEONA AGNES RACINE**  
GENERAL COURSE  
"Busy, busy all the day long,  
With never a cross word or frown."

Minerva Society; French Club; Girls' Literary Society two years.

**JACK ROBERTS** "JOHN"  
MANUAL TRAINING COURSE  
"Not to be heard much but felt."

Glee Club; Audubon Club; "Policeman O'Brien" in Class Play.

**WILLIAM T. ROBERTS** "Bill"  
MANUAL TRAINING COURSE  
"I'm not a savage, just rough, that's all."

Football '23-'24; Forum; Audubon Club; "Chaufeur" in Class Play."

**BERTHA ROY** "SHINNY"  
COMMERCIAL COURSE  
"Worry and I have never met."

Minerva Society; Girls' Literary Society, two years;  
French Club '21-'22, '22-'23

**CLAYTON J. SHARLAND** "Streak"  
ENGLISH COURSE  
"Tall, dark and olive complected is 'Streak,'  
Is he the type of a romantic desert Sheik?"

Forum three years; Glee Club four years; Basketball '23-'24; Football, '21-'22; French Club two years; Student Council '23-'24; Audubon Club.

**HETTIE SIBLEY****"Het"****GENERAL COURSE**

"A winning way, a pleasant smile, that's me all the while."

Class Treasurer '22-'23; Minerva Society; Audubon Club; Student Council '23-'24; Glee Club; Third Vice President G. L. S. second semester, '23-'24; G. L. S. two years.

**GLADYS L. ELENOR SJOLANDER****HOME ECONOMICS COURSE**

"Fortune always helps those with courage."

Glee Club '22-'23, '23-'24; G. L. S. two years.

**JOHN SJOLANDER, JR.****"Johnnie"****GENERAL COURSE**

"His enthusiasm knows no bounds."

Editor-in-Chief of Annual; Reserve Football '21-'24; Forum three years, President first semester '23-'24; Clerk second semester, '22-'23; Audubon Club; Student Council '23-'24; Glee Club three years; Debate '23-'24; Commencement Oration.

**AILI SKYTTE****"Pinkie"****GENERAL COURSE**

"The secret of success is constancy to purpose."

G. L. U.; Audubon Club; Treasurer G. L. S. first semester '23-'24; G. L. S. two years.

**VIRGINIA HELEN SMITH****"Jinny"****SCIENCE COURSE**

"She is backward about coming forward."

Girls' Literary Union; Audubon Society; French Club '21-'22, '22-'23; G. L. S. two years.

**INAR P. SOLEM****"Pete"****MANUAL TRAINING COURSE**

"Bashfulness appears to be the predominating characteristic of this lad. But is it?—You'd be surprised."

Forum; French Club; Business Manager of Annual; Student Council '23-'24; Glee Club.





**ROY P. STEPHENS** "Staphy"  
MANUAL TRAINING COURSE  
"A man must devote some of his time to other things than study."

**LUCILLE G. J. STRENGBERG** "Cile"  
GENERAL COURSE  
"Gentle in speech, beneficent of mind."

President Minerva Society second semester '21-'22; Student Council '21-'22; Audubon Club; French Club; Fourth Vice President G. L. S. first semester '23-'24; Honor Student; National Honor Society; Gifatory; G. L. S. two years.

**VIOLETTE MAY SUNDBERG** "Vip"  
COMMERCIAL COURSE  
"Diligence always wins success."

Glee Club four years; G. L. S. two years; French Club; President Minerva Society first semester '20-'21; "Caroline Carr" in Class Play; Art Editor of Annual; Valedictorian; National Honor Society.

**WILLIAM J. SWANBERG** "Swanee"  
GENERAL COURSE  
"He's tall and growing taller."

**MYRLE ALTHEA TALLON**  
"Her record indicates diligence."

G. L. S. two years; Minerva Society; French Club; Audubon Club; Treasurer G. L. S. second semester '23-'24; Honor Student; National Honor Society; Class Memorial

**CLARENCE TAMBLIN** "Tam"  
GENERAL COURSE  
"Oh! for the life of an athlete!"

Basketball '22-'23; Football '22-'23, '23-'24.

**RICHARD TERVO** "Tervo"

"All men, questioned well, answer well."

Basketball '22-'23, '23-'24; Glee Club '22-'23, '23-'24; Forum.



**JOHN H. THOMAS** "Jack"

SCIENCE COURSE

"Men are not measured by inches."

Audubon Club; "Rev. Spelvin" in Class Play

**ELLEN MARIE THOMPSON** "Jake"

GENERAL COURSE

"Robbing life of friendship is like robbing the world of the sun."

Girls' Literary Union; French Club; Girls' Literary Society two years.

**MARY A. THORNTON** "Maude"

GENERAL COURSE

"She was made of this and this,  
An angel's prayer, a gypsy's curse."

Audubon Club; G. S. two years; Sixth Vice President Girls' Literary Society second semester '23-'24.

**FLORENCE MARIE TOUSIGNANT** "Flo"

COMMERCIAL COURSE

"Listen to much, speak only what is timely."

Minerva Society; Audubon Club; French Club three years; Girls' Literary Society two years.

**LENWOOD T. TREBILCOCK** "Glaine"

MANUAL TRAINING COURSE

"His thoughts are often out of school."

Football '20-'21; Forum.



RUTH HELEN TREBILCOCK "Rufus"  
LATIN COURSE

"Disgraceful 'tis to treat small things as difficult,  
'Tis silly to waste time on foolish things."

Secretary G. L. U. '21-'22, French Club; Secretary  
G. L. S. first semester '23-'24; G. L. S. two  
years

ELLIDA A. WALLENSTEIN "Deda"  
GENERAL COURSE

"Modest, simple and sweet,  
The very type of Priscilla."

Minerva Society; French Club; Audubon Club;  
Girls' Literary Society two years.

RUBEN WANGBERG "Rube"  
SCIENCE COURSE

"Silence is the argument to which the other man  
can make no reply."

Audubon Club; Glee Club.

ELVIE S. WIITALA "El"  
COMMERCIAL COURSE

"True merit is like a river, the deeper it is, the  
less noise it makes."

G. L. U.: French Club two years; Commencement  
Oration; Glee Club; Fourth Vice President G. L.  
S. second semester '23-'24; Honor Student; Na-  
tional Honor Society; G. L. S. two years.

NANNA L. WILLERS "Nan"  
HOME ECONOMICS COURSE

"I should worry, I should care,  
As long as I am honest, fair and square."

Minerva Society; Glee Club four years; Girls' Lit-  
erary Society two years.

# In Memoriam

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Charlotte Isaacson

A loyal member of the  
Class of 1924

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Died May 10th, 1923



# JUNIORS

RENE MEAHAN

THE JUNIOR CLASS



## JUNIOR CLASS ROASTER.

### JUST FANCY:

President Clifford Sundblad—a chronic grouch.  
Vice President Bruno Laakko—making the football team  
Secretary Edward Thomas—without his grin.  
Treasurer Herbert Nicholls—a “big sissy.”  
Student Council Representative Martha Kandelin—not a good, studious maid.  
Student Council Representative Lloyd Matthews—not a good sport.  
Student Council Representative Robert O’Keef—not likeable.  
Rhoda Abrahamson—a fairy.  
Americo Agrella—a country school teacher.  
Ernest Aho—thinking hard.  
Leonard Altobella—a book worm.  
Evelyn Anderson—in school all day.  
Orletha Anderson—innocent.  
Louise Andrews—as tall as “Villa.”  
Gordon Augustson—marking time.  
Dorothy Austin—not a good pianist.  
Richard Bancroft—in charge of a relay station.  
Winifred Bell—very far from Eddie.  
Paul Bennett—not tickling the ivories.  
Delight Berg—not a delight.  
Florence Berg—on the Honor Roll.  
Gladys Blight—hysterical and nervous.  
Florence Burling—a sculptress.  
Walborg Bye—model for Dubinsky’s.  
Margaret Canfield—not a lady.  
Elizabeth Carlyon—in bad.  
Kathleen Carney—acting silly.  
Viola Christian—riding a wild broncho.  
Martha Clague—with natural curls.  
Stella Clement—not well liked.  
John Collins—Bull Montana’s type.  
Elizabeth Connell—desperately in love.  
Albert Corkin—as mamma’s angel child.  
Norman Corlett—doing manual labor.  
Stanley Corneliuson—a poker shark.  
Ernest Decaire—a lumberjack.  
Frances Delbridge—not pretty.  
Marguerite Derouin—afraid of mice.  
Gilbert Dobson—the school’s tough.  
Russell Drake—without Olga’s Literary Pin.  
Carol Fagerberg—a poor sport.  
Helen Farney—not friendly.  
Ingeborg Gronvall—an Egyptian snake dancer.  
Burgle Gustafson—without his skis.  
Ivey Hanson—crabbing.  
Alice Hare—without “Scotty.”  
Florence Hill—bluffing.  
Lily Holli—in “Hollywood.”  
Blanche Hooper—forward.  
Estelle Hooper—with her curls.  
Roy Hosking—not liking himself.  
Alli Ikola—not like Anna.  
Vivian Jarvis—sitting still.  
William Jarvis—a second Buffalo Bill.  
Thurston Jenkins—without talent in Art.  
Harold Johnson—frighty.  
Sandy Johnson—not a good broncho buster  
Martin Kandelin—as big as Martha.  
Raymond Kemp—wearing Pie’s clothes.  
Elmer Kielinen—not good looking.  
Annie Koskela—a rubber neck.  
Harold Laakso—trying to act bold.  
Thomas Laver—with light hair and blue eyes.  
Alfred Lee—writing a Latin Grammar  
Leslie Lemm—not cute.  
Henry Lokken—not grunting.

## JUNIOR CLASS ROASTER.

### JUST FANCY:

John McGlone—principal of the Ishpeming High School.  
Reino Maatta—stalling.  
Edward Magnuson—A minister.  
Gladys Magnuson—not talking to Fred.  
Florida Meunier—frivolous.  
James Nancarrow—not driving his Chevrolet.  
Amelia Nault—a suffragette.  
Lucille Nault—not fashionable.  
Adele Nelson—with a different coiffure.  
John Newett—not good natured.  
Ewald Niemi—an awkward dancer.  
Bernard Olds—Chief Judge of the Supreme Court.  
Carl Olson—running a Bachelors' Home.  
Clarence Ongie—raising high bred cats.  
Ida Palomaki—not smiling.  
John Penglase—Jack Dempsey's rival.  
Phyllis Penglase—morose.  
Onnie Perttula—a clown in Ringling Brothers' Circus.  
Helen B. Peterson—saxophonist with the "Bearcats."  
Helen C. Peterson—hard boiled.  
Mamie Piirto—noisy.  
Laura Racine—Tommy Meighan's leading lady.  
Lurona Raymond—shy.  
Gladys Renstrom—minus Florence.  
Elsie Rickard—a missionary.  
Helen Richards—not a good sport.  
Mary Robbins—with a 75 mark.  
Henry Ruusi—a midget.  
Willard Ryan—not on the I. H. S. basketball team.  
Florence Saari—the I. H. S. Cheerleader.  
Elizabeth Schaffer—not giggling.  
Clyde Silas—a wild cowboy.  
Arthur Skewes—loving anyone.  
John Spencer—not in love.  
Edna Stolen—with bobbed hair.  
Mary Sullivan—as Mary Garden.  
Helen Sundlie—an aviatrix.  
Uno Suomela—J. D.'s private secretary.  
Margaret Swanson—running an Old Maids' Home.  
Arthur Taipala—as Salesman Sam.  
Viana Tarka—slender.  
Nerissa Toupin—a shrinking flowerlet.  
Lily Tuttila—in a hurry.  
Raymond Villeneuve—with the "big head."  
Edward Wanek—with a twelve-inch chest expansion.  
Dorothy West—a blonde.  
Trophena Wills—not having pretty hair.



**SOPHOMORES**



THE SOPHOMORE CLASS

## SOPHOMORE CLASS ROASTER.

### JUST FANCY:

President Gordon Wangberg—busy.  
Vice President William Sanders—with a sheik haircut.  
Secretary Paul Honkavaara—writing minutes with a violin bow.  
Treasurer Swen Eklund—reaching high C.  
Student Council Representative Dorothy Trebilcock—without a smile for all.  
Student Council Representative Albert Johns—with his hair uncombed.  
Charles Aho—noisy.  
Herman Aho—a brick layer.  
Veronica Amell—slender.  
Esther Anderson—an Arabian Queen.  
Mary Andriacchi—flighty.  
Elsie Antilla—without her lesson.  
Fletcher Argall—in school.  
Ruth Ayotte—lazy.  
Opal Beauchamp—not a jewel.  
Joseph Berger—a French professor.  
Helen Berg—unlike Florence.  
Fred Blewett—a minister.  
David Blomberg—a “Y” secretary.  
Ethel Bredesen—an Ethel Barrymore.  
Myrtle Brewer—a bank director.  
Essie Cain—raising “Cain.”  
Bernice Carlson—a soccer fan.  
Marie Carlson—untidy.  
John Carter—a chauffeur for Henry Ford.  
Marie Carter—far from Ishpeming.  
John Channing—not pining for “Immy.”  
Adeline Charboutet—not talking.  
Borghild Christensen—hard to look at.  
Clifford Chronstrom—not serious.  
Esther Conte—without Louis.  
John Cox—a poor scout.  
Anna Cudahy—with raven locks.  
Alice Cusick—with auburn locks.  
Grace Devine—one without the other.  
Mary Devine—the other without the one.  
Florence Dixon—not popular.  
Eino Eckloff—filling his father’s shoes.  
Hazel Fisher—like Jack.  
Margaret Forstrom—a pygmy.  
Ernest Francoeur—chummy.  
Pauline Gill—writing a text book on Geometry.  
Winifred Gill—without her specs.  
Earl Gray—not talking to Rhoda.  
Sylvia Gronvall—affected.  
Virginia Gummerson—working.  
Florence Handberg—a Latin shark.  
George Hannuksela—the Editor of “Paivalehti.”  
James Harvey—with perfect attendance.  
Blanche Heard —un“heard.”  
Ellis Hecko—fond of idleness.  
Elsie Hegman—as the town crier.  
Tiny Heinonen—not “tiny.”  
Rudolph Hill—a Valentino.  
Lloyd Holmgren—not a good dancer.  
Timothy Hughes—with perfect attendance.  
Jean Isaacson—serious.  
Wilfred Isabelle—a trombone player.  
Florence Jacob—not liking “Cliff.”  
Aneer Jacobson—blowing bubbles.  
Vianna Jarvis—bashful.  
Carl Johnson—shirking.  
Jean Johnstone—without pep.  
Jeannette Johnson—not a good declaimer.  
Lloyd Johnson—the successor of Magnus Johnson.  
Agnes Kaijala—petite.

## SOPHOMORE CLASS ROASTER.

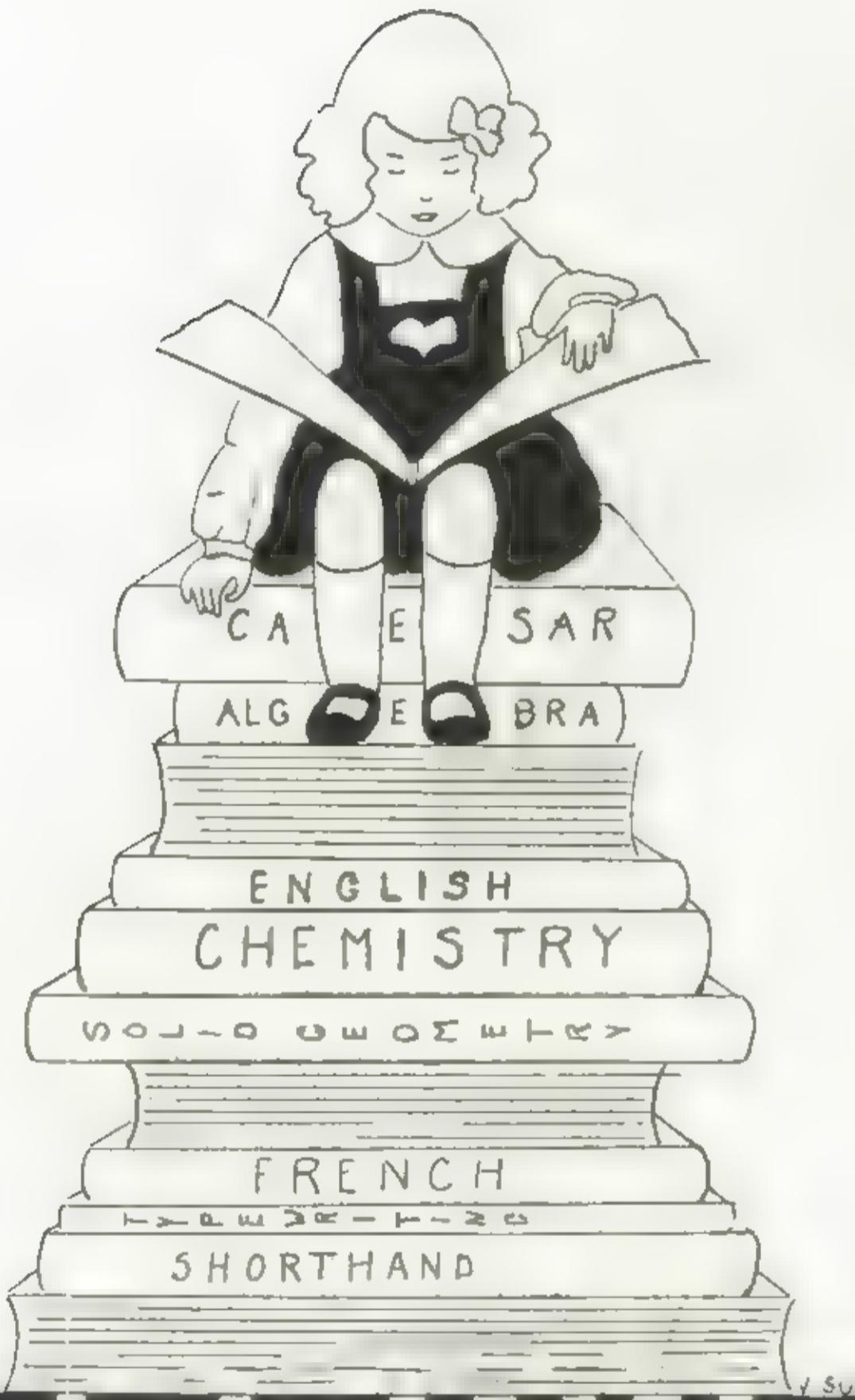
### JUST FANCY:

Nellie Kakkuri—awkward.  
Toivo Kampinen—a senator from Michigan.  
Toivo Kangas—confidant to J. P. Morgan.  
Joseph Kennedy—as "Craig Kennedy."  
Katherine Kivistö—belonging to the K. K. K.  
Uno Konster—owner of "Strongheart."  
Ansel Korpi—a giant.  
Saimi Koskelo—playing "Ophelia" on the N. Y. stage.  
Anna Koskinen—an aviatrix.  
Julia Laakso—playing the accordian.  
Lydia Laakso—a free-verse poet.  
Angela Lafreniere—unpopular.  
Leona Larmour—bold.  
Eva Larson—with Mary Pickford curls.  
Gordon Lawry—secretary of finance.  
John Lawry—tiny.  
Mildred Lawry—filling Aunt Mabel's shoes.  
Eino Lehto—not "Fat's" brother.  
Ellsworth Lerlie—a girl hater.  
Audrey Locher—without her list of boys.  
Bernadette Lyons—homely.  
Linda Makinen—not on the honor roll.  
Mabelle MacDougall—not straight as an arrow.  
Margaret McDowell—driving a "Rolls Royce."  
Martha Makki—a Prima Donna.  
Dorothy Mandley—crabbing.  
Aileen Manninen—painted up.  
Jennie Mariette—Galli Curci the second.  
Martha Maronen—taking Miss Blanchard's place.  
Jennie Matson—not feminine.  
Garfield Matthews—mighty.  
Lempi Mattson—trifling.  
Toivo Mattson—staying with the "Cleveland Flaggers."  
Grace Maxfield—playing "Madge" in "Stop Thief."  
Herman Murtonen—not at the Anderson Hall dance.  
Ruth Mulgren—swimming across Lake Superior.  
Lydia Nault—holding up a thief.  
Wallace Nault—not a sheik.  
Eily Niemi—a nun.  
Osmo Niemi—catching a train.  
Raymond Norell—burning the mid-night oil.  
Linda Oja—selling china cats.  
Ruth Olsen—not studious.  
May Osborne—a shriveled-up witch.  
William Ottman—not hanging around the "Y."  
Robert Pantti—ambassador to Finland.  
Walter Paull's—New York Symphony Orchestra.  
Clifford Pearson—editor of the Congressional Record.  
Leslie Peterson—over-working.  
Mamie Piirto—a dentist.  
Charles Pryor—bossy.  
June Quayle—as "Tillie, The Toiler."  
Clifford Racine—a horticulturist.  
Kathryn Redmond—a wood nymph.  
Muriel Rickard—not receiving notes from John.  
Edith Reid—not laughing.  
Jesse Rowe—a Joie Ray.  
Ethel Rundman—an interior decorator.  
John Russo—making the All-American.  
Fred Ryan—burning the midnight oil.  
Edwin Sarah—not placid.  
Kathleen Schmeltz—not cute.  
Frances Sibley—unattractive.  
Louise Siewert—not with "Art."  
John Simmons—a woolly cow-puncher.  
Isaac Snell—an artist studying in Paris.

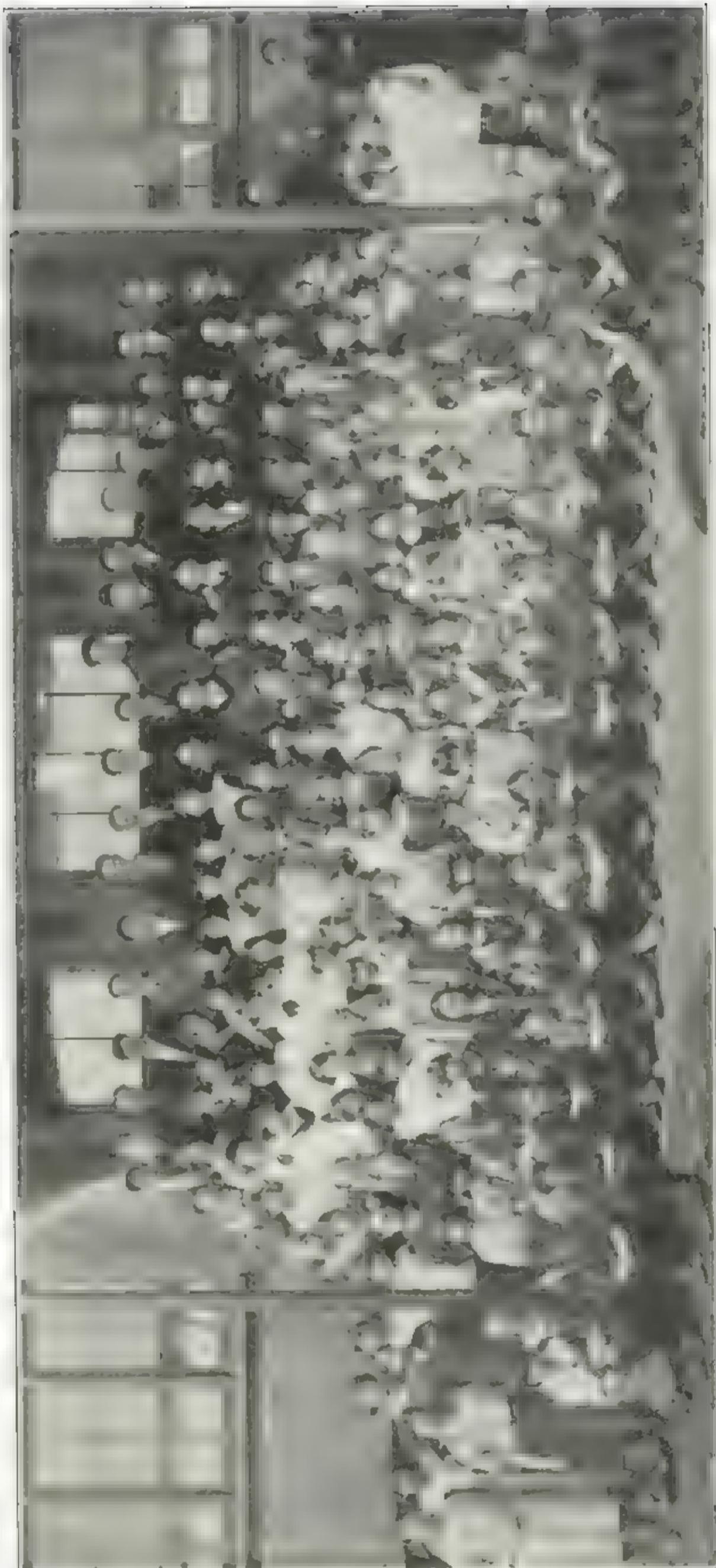
## SOPHOMORE CLASS ROASTER.

### JUST FANCY:

Adam Solomon—as Eve's husband.  
Mae Spencer—grouchy.  
Adelorde St. Andre—unaccommodating.  
Lloyd Stephens—a sissy.  
Melvin Stevens—volunteering information.  
Maurice Stromwall—a hard-boiled guy.  
Viola Swanson—with straight hair.  
Marguerite Tatrault—not a "daisy."  
Richard Tippett—the 1929 cross-country champion.  
Wilfred Tippett—without rosy cheeks.  
Hazel Tregear—not sought after.  
Charles Tremethick—using Stacombe.  
Annette Tyni—sleeping twelve hours a day.  
Clement Villeneuve—head buyer for Marshall Field.  
Joseph Walton—a retiring young man.  
Margaret Wanek—not a good sport.  
George Wicklund—basketball star of U. of M.  
Donald Windsand—running a Willys-Knight.  
Isabel Wood—not smiling.  
Lillian Zhulkie—disagreeable.



# FRESHMEN



THE FRESHMAN CLASS

## FRESHMAN CLASS ROASTER.

### JUST FANCY:

President Martin Koivisto—not declaiming.  
Treasurer Marietta Kettunen—without “Bunny.”  
Student Council Representative Lawrence Johnson—a Fritz Kreisler.  
Student Council Representative Dorothy Canfield—stoop shouldered.  
Lameo Aho—an orator.  
Claude Adolph—a bold bad man.  
Donald Anderson—without Angela L.  
Clifford Anderson—a second “Bud” Kemp.  
John Anderson—with red hair.  
Leo Anderson—a cowboy.  
Myrtle Anderson—Lady Duff-Gordon.  
Raymond Anderson—a circus clown.  
Viola Anderson—as jolly as her brother.  
Charles Andrews—a champion ski jumper.  
Berwyn Anthony—playing “hooky.”  
Pearl Argall—with brother’s ambition.  
William Argall—with a shave.  
Olga Askanen—having time to talk.  
Paul Austin—without his c’larinet.  
James Barker—a sissy.  
John Beckerleg—a pugilist.  
Hilda Benson—a sister to Carl.  
John Frederic Berg—a diplomat.  
George William Bergquist—a “sheik.”  
Catherine Bertucci—a peroxide blonde.  
Lillian Bilkey—not trying to reduce.  
Edward Bissonnette—quiet.  
Bertha Bjork—not mischievous.  
Florence Bjork—with the Russian Players.  
William Bragg—having his book report on time.  
Bernice Bratton—if raised on Melton’s Baby Food.  
Gertrude Cain—not being able to sing.  
Allen Callahan—sensible.  
Clara Carlson—without Anna.  
Anna Marie Carlson—without Clara.  
Doris Carlson—flunking in English.  
Homer Carlyon—fat.  
Louise Caron—a toe dancer.  
Irene Carney—a poor skater.  
Marie Carney—not a tomboy.  
Lorraine Collick—not on the job.  
Marie Connell—a mermaid.  
Eleanor Conte—making mud pies.  
Olive Corkin—angry.  
William Culbert—without Frank.  
Frank Culbert—without William.  
Theodore Curphy—an Eskimo.  
Cecelia Decaire—singing for the radio.  
Jean Decaire—not attractive.  
George Delbridge—with straight hair.  
Olive Delbridge—not giggling.  
Fern Dixon—the Freshman vamp.  
Lucille Dobbs—as Nita Naldi.  
Theodore Donnithorne—not liking the girls.  
Ruth Durland—noisy.  
Everett Eckloff—without his skis.  
Linda Eckloff—a brunette.  
Fred Eman—without freckles.  
Mable Erickson—dodging work.  
Randy Fallen—dancing a hornpipe. ▪  
Jack Fisher—working.  
John Flynn—not writing notes.  
Roy Foresberg—not good natured.  
Helen Fosmoe—a flapper.  
Alden Franson—without his drums.  
Evelyn Galbraith—a pilot on an ocean liner.

## FRESHMAN CLASS ROASTER.

### JUST FANCY:

Aini Gronvall—bluffing.  
Robert Graham—without "Bobby."  
Mayme Harvala—on the stage.  
Leslie Holmgren—dolled up.  
Ruth Heavyside—with dark hair.  
Eva Hecko—without pep.  
Lillian Hendra—not helter skelter.  
Helmi Hendrickson—fifty years old.  
George Hendricson—a Marathon ski rider.  
Louella Hill—as Paderewski's rival.  
Ruth Hocking—playing hockey.  
Eugene Hosking—not bashful.  
Elizabeth Hughes—boning.  
George Isabelle—without his Bolshevik colors.  
Arthur Jacob—laughing.  
Helen Jeffrey—a Manual Training instructor.  
Ruth Jensen—an Irish washer woman.  
Erwin Johns—noisy.  
Alton Johnson—tall.  
Lorraine Johnson—an adventuress.  
Roy H. Johnson—without his school books.  
Gladys Jose—disagreeable.  
William Kangas—not looking for a fight.  
Martha Kauppanen—like Emil.  
Impi Kauppila—an actress.  
Martha Keese—not knowing how to dance.  
Clare Kenville—thin.  
Elaine Kielinen—bashful.  
Ruth Kirschner—not liking Eddie.  
Marie Koivula—at Saint Moritz.  
Theodore Kontio—a teamster.  
Henry Laakko—like his brother.  
William Laiho—like "Sweeney."  
Mildred LaJoie—without bobbed hair.  
Urho Laitinen—a physical training teacher.  
Loretta Larmour—not reporting on one certain subject.  
Rebecca Laver—not industrious in science.  
Martha Lehtinen—a border ruffian.  
Bernadette Lemay—being six feet tall.  
Edward Lemay—coming to school every day.  
Gladys Lerlie—as good a speaker as her brother.  
Harold Lindberg—a second Houdini.  
Pauline Lioret—not acting like Charlie Chaplin.  
Ruth Lokken—a radio fan.  
Martha Luoma—as a swimming instructor.  
George Lutey—fat.  
Lucille Lutey—a "math" wizard.  
Thomas Lyons—a general in the U. S. army.  
Kenneth MacDougall—a poor basketball player.  
Duncan McClure—without feminine admirers.  
Girlytine Maddern—not looking at Duncan.  
John Makkie—chef on a dining car.  
Alice Makie—a magician.  
Samuel Marra—taking Vampa's place.  
John Mattson—the town tough.  
Geraldine Meen—not on the honor roll.  
Mary Mongill—being bashful.  
Henry Morissette—talking with his hands tied.  
Edna Mulgren—a pearl diver.  
Nathan Narotsky—not looking for junk.  
Lawrence Nault—avoiding the girls.  
Byron Nicholls—with a hair cut.  
George Niemela—deaf and dumb.  
Laila Niemela—without a smile.  
Eino Niemi—editor of the New York Times.  
Elvin Niemi—separated from his "bike."

## FRESHMAN CLASS ROASTER.

### JUST FANCY:

William Ninnis—on time.  
Emma Norell—with her hair bobbed.  
Helen Nyman—noisy.  
George Oie—a professor of zoology.  
Mamie Oja—without gumption.  
Lawrence Olson—not stuck on himself.  
Dorothy Orem—not a dancing doll.  
Floyd Palmer—as James Thorpe II.  
Eleanor Pascoe—thin as big brother.  
Albert Paull—not funny.  
Daisy Paull—dropping Latin.  
Arthur Pearce—related to the Senior Pearce.  
William Penglase—a fisherman on Cape Cod.  
Angela Pepin—a second Norma Talmadge.  
Myrtle Perry—not peeling potatoes.  
Marie Perttula—a motorcycle rider.  
Lawrence Peterson—going to a barber shop.  
Tynne Piirto—a dentist's assistant.  
Albert Renowden—industrious.  
Donald Richards—not good looking.  
Walfred Ruohomaki—a writer of popular songs.  
Martin Ruona—like his brother Jack.  
Elizabeth Rysso—a midget.  
Salvatore Russo—not bashful.  
Agnes Saari—a poor dancer.  
Hilda Saari—with black hair.  
Vincent Sarah—dressed up.  
John Sawyer—a second Jack Dempsey.  
Bror Schjonberg—using "Stacomb."  
Kirkwood Sedgwick—without his "bus."  
Martin Seem—being serious.  
Anna Silas—losing interest in "Swen."  
Caroline Skewis—not in the Library evenings.  
Jennie Snell—in Paris  
Joseph Solka—not missing school.  
George Smedberg—studious.  
Gordon Snell—not ambitious.  
Dora Stegeman—short and stout.  
William St. John—a xylophone player with Sousa.  
Kenneth Strengberg—with the "mumps."  
Carl Sundberg—flunking.  
Bertha Swanson—a human fly.  
Gordon Swahn—as a champion strong man.  
Harry Swanson—on the White Sox team.  
Nora Tapani—without curly hair.  
Antonia Toupin—making 90%.  
Martha Thomypson—without Randy.  
Douglas Tippett—eating without making crumbs.  
Margaret Tippett—quiet as King Tut.  
William Tippett—like Mary's lamb.  
Edwin Tremewan—not interested in Scout work.  
Edwin Trondson—a fancy dancer.  
Theodore Trondson—a college president.  
Alex Tuttila—talkative.  
Alice Tyynismaa—with black curly hair.  
Lawrence Villeneuve—a second Lew Sarett.  
Viola Vicary—not at the skating rink.  
Harold Walton—on a champion basketball team  
Ralph Waters—not asking questions.  
Eileen White—knowing Science.  
Raymond White—smiling.  
Reynold Wiitala—arriving anywhere before the last minute.  
Henning Williams—without his "specs."  
Dorothy Williams—a tomboy.  
Marvin Williams—not eating.  
Estelle Williams—without "Vicky."  
Marie Wuorenmaa—not at a dance.

# ORGANIZATIONS





### THE STUDENT COUNCIL.

President	.....	HOBART PRIN
Vice President	.....	HELEN RICHARDS
Secretary-Treasurer	.....	CHADWICK CONYBEARE
Annual Board	.....	JOHN SJOLANDER
Senior Class	.....	{ HOBART PRIN HETTIE SIBLEY GEORGE NELSON
Junior Class	.....	{ CLIFFORD SUNDBLAD MARTHA KANDELIN LLOYD MATTHEWS, First Semester ROBERT O'KEEFE, Second Semester
Sophomore Class	.....	{ GERDA WANGBERG DOROTHY TRUBBLE COCK ALBERT JOHNS
Freshman Class	.....	{ MARTIN KOIVISTO DOROTHY CANFIELD LAWRENCE JENSON
Girls' Literary Society	.....	MYRLE PRYOR
Forum	.....	INAR SOLEM
Girls' Literary Union	.....	MARTHA KEESE
Minerva Society	.....	JULIEN LAAKSO
French Club	.....	HELEN RICHARDS
Faculty	.....	R. V. SIRES
M. McFARLANE		
ELEANOR BLANCHARD		



THE GIRLS' LITERARY SOCIETY

## THE GIRLS' LITERARY SOCIETY.

DEAR READER:—

Let me tell you about the work of the G. L. S. for the year '23-'24. This organization, by far the largest and most active in the High School, has to day the largest enrollment in its history of fifteen years. It's one hundred members look forward to the weekly programs with great anticipation. The programs have consisted of plays, dialogues, music, dancing, and readings and have been in nearly every instance both entertaining and well presented. The social functions for the year were the Initiation party, the Hallowe'en party, and the party given jointly with the Forum. The closing event of the year was the Banquet, held May 20. This both from an artistic and a culinary viewpoint formed a fitting close to a most successful year.

### OFFICERS:

First Semester —	Second Semester —
ELVIRA MATTSON .....	President ..... MYRLE PRYOR
MYRTLE HENDRA.....	First Vice-President .... MAMIE HONKAVAARA
SADIE ERKKILA.....	Second Vice-President ..... GENEVIEVE KESE
HETTIE SIBLEY.....	Third Vice-President ..... MAYME HILL
LUCILLE STRENGBERG....	Fourth Vice-President ..... ELVIE WIITALA
MYRTLE JOHNSON.....	Fifth Vice-President ..... ANGELA LAJOIE
IRENE HEARD.....	Sixth Vice-President ..... MAUDE THORNTON
AILI SKYTTE.....	Treasurer ..... MYRLE TALLON
RUTH TREBILCOCK.....	Secretary ..... MARGARET BILKEY
MYRLE PRYOR.....	Student Council ..... MYRLE PRYOR
Counselor .....	Miss BLANCHARD

### MEMBERS:

Rhoda Abrahamson	Ivey Hanson	Phern Pascoe
Anna Anderson	Mary Hare	Jean Pearce
Orletha Anderson	Martha Hemmila	Phyllis Penglase
Dorothy Austin	Aune Hemming	Helen B. Peterson
Evelyn Anderson	Florence Hill	Mamie Piirto
Winifred Bell	Lily Holli	Anita Pryor
Delight Berg	Estelle Hooper	Laura Racine
Florence Berg	Lila Hupala	Leona Racine
Gladys Blight	Martha Hupala	Lurona Raymond
Myrtle Brandt	Alice Hare	Helen Richards
Mabel Bredesen	Alli Ikola	Elsie Rickard
Florence Burling	Anna Ikola	Gladys Renstrom
Walborg Bye	Vivian Jarvis	Mary Robbins
Margaret Canfield	Frances Jenkins	Bertha Roy
Doris Cardew	Gertrude Johnson	Florence Saari
Elizabeth Carlyon	Martha Kandelin	Elizabeth Schaffer
Dorothy Carlson	Annie Koskela	Gladys Sjolander
Elsie Carne	Saimi Kunnari	Virginia Smith
Kathleen Carney	Bernadette Lyons	Violette Sundberg
Stella Clement	Annie Mattson	Helen Sundlie
Elizabeth Connell	Edythe Mattson	Edna Stolen
Viola Christian	Florida Meunier	Mary Sullivan
Sophie Dahl	Gladys Magnuson	Margaret Swanson
Frances Delbridge	Lempi Mattson	Viana Tarka
Marguerite Derouin	Lillian Mattonen	Ellen Thompson
Carol Fagerberg	Martha Mattson	Nerissa Toupin
Gladys Freethy	Lucille Nault	Florence Tousignant
Florence George	Pearl Nault	Ellida Wallenstein
Emily Giles	Adele Nelson	Dorothy West
Ingeborg Gronvall	Eva Palmer	Nanna Willers
Leona Hamel	Ida Palomaki	Trophena Wills



THE BOYS' FORUM

## THE BOYS' FORUM.

### DEAR READER:—

The Forum, reorganized in September, under the leadership of Mr. McFarlane has enjoyed a successful year. Its membership has increased, the programs have improved to a marked degree, and in every other respect the organization has shown encouraging progress. The programs have been largely devoted to debating with occasional speeches and musical numbers. The party given in cooperation with the "Lit" was a decided success. Taken as a whole the prospects for a successful society in the future were never brighter.

### OFFICERS

First Semester—	Second Semester—
JOHN SJOLANDER.....	President ..... HOBART PRIN
CARTER HUMESTON .....	Vice President ..... THURSTON JENKINS
FRED ZHULKIE.....	Secretary ..... CARTER HUMESTON
CLAYTON SHARLAND.....	Student Council ..... INAR SOLEM

### MEMBERS:

William Alderton  
Roland Anderson  
Leslie Beerling  
Fred Blewett  
Clifford Bolsness  
Wilfred Brewer  
John Channing  
John Collins  
Alton Forell  
George Hanson  
Fred Hendra  
Lloyd Holmgren  
William Jarvis  
Sandy Johnson  
Elmer Kielinen  
Martin Koivisto  
Bruno Laakko  
Henry Lokken

Jalmer Laiho  
Leslie Lemin  
Arnold Linden  
Reino Maatta  
Lloyd Matthews  
Duncan McClure  
John Navins  
George Nelson  
John Newett  
Ewald Niemi  
Herbert Nicholls  
Robert O'Keef  
Bernard Olds  
Nels Palmer  
Henry Ruusi  
Arthur Skewes  
Edward Thomas  
Edward Wanek  
Gordon Wangberg



## THE GIRLS' LITERARY UNION.

The year just passed has been the most enjoyable in the history of the Girls' Literary Union. Although one of the latest organizations of the High School, it is surpassed by none in activity and interest. The party given in March is proof enough of the spirit of this society.

### OFFICERS:

#### First Semester—

ANGELA LAFRENIERE.....	President .....	ANGELA LAFRENIERE
FLORENCE HANDBERG.....	First Vice-President .....	JUNE QUAYLE
DOROTHY TREBILCOCK....	Second Vice President .....	ISABEL WOOD
ISABEL WOOD.....	Secretary-Treasurer ....	DOROTHY TREBILCOCK
Student Council .....		MAE SPENCER
Counselor .....		MISS KEISO

#### Second Semester—

### MEMBERS:

Pearl Argall  
Helen Berg  
Lillian Bilkey  
Bertha Bjork  
Ethel Bredesen  
Essie Cain  
Gertrude Cain  
Dorothy Canfield  
Bernice Carlson  
Irene Carney  
Adeline Charboudet  
Borghild Christensen  
Lorraine Collick  
Fern Dixon  
Florence Dixon  
Lucille Dobbs  
Ruth Durland  
Mayme Harvala  
Elsie Hegman  
Tiny Heinonen  
Louella Hill  
Elizabeth Hughes  
Jean Isaacson

Viana Jarvis  
Impi Kauppila  
Martha Keese  
Elaine Kielinen  
Ruth Kirschner  
Marie Koivula  
Mildred LaJoie  
Rebecca Laver  
Bernadette Lemay  
Gladys Lerlie  
Dorothy Mandley  
Laila Niemela  
Linda Oja  
Dorothy Orem  
Daisy Paull  
Tyyne Piirto  
Frances Sibley  
Louise Siewert  
Anna Silas  
Nora Tapani  
Hazel Tregebar  
Estelle Williams



### THE MINERVA SOCIETY.

The Minerva Society, because of its entertaining programs, good attendance, and enthusiasm shown by its members, can look back upon a successful year of work. The enjoyment derived from its activity is in a large measure due to its counselor, Miss Vogdes.

#### OFFICERS:

##### First Semester—

LINDA MAKINEN	President	EVA LARSON
EVA LARSON	Vice President	WINIFRED GILL
JEANNETTE JOHNSON	Secretary-Treasurer	KATHERINE KIVISTO
KATHERINE KIVISTO	Student Council	JULIA LAAKSO
MISS F. BRAZELTON	Counselor	MISS VOGDES

##### Second Semester—

#### MEMBERS:

Veronica Amell  
Esther Anderson  
Viola Anderson  
Elsie Antilla  
Ruth Ayotte  
Opal Beauchamp  
Florence Bjork  
Bernice Brandt  
Marie Carney  
Olive Corkin  
Cecilia Decaire  
Jean Decaire  
Randy Fallen  
Margaret Forstrom  
Pauline Gill  
Aini Gronvall  
Sylvia Gronvall  
Blanche Heard  
Eva Hecko  
Helmi Hendrickson  
Ruth Heavyside  
Ruth Jensen  
Lorraine Johnson  
Gladys Jose  
Martha Kauppinen  
Clare Kenville  
Agnes Kaijala  
Marietta Kettunen  
Audrey Locher

Ruth Lokken  
Pauline Lioret  
Lucille Lutey  
Martha Luoma  
Girlyne Maddern  
Maybelle MacDougall  
Aileen Manninen  
Jennie Matson  
Grace Maxfield  
Geraldine Meen  
Lydia Nault  
Helen Nyman  
Mamie Oja  
Ruth Olsen  
Mae Osborne  
Marie Pertula  
Kathryn Redmond  
Edith Reid  
Ella Rock  
Ethel Rundman  
Elizabeth Ryss  
Kathleen Schmeltz  
Bertha Swanson  
Marguerite Tatrault  
Martha Thompson  
Antonia Toupin  
Margaret Wanek  
Eileen White  
Lillian Zhulkie



LE CERCLE FRANCAIS

## LE CERCLE FRANCAIS.

Le Cercle Francais, one of the extra curricular activities of the Ishpeming High School, is profitable to all students studying French, as all the meetings and programs are conducted in French. This affords an opportunity for the French pupils to speak the language. Any person taking French III, or having had two years of the language, and those in the first year classes making above 85 per cent are eligible for membership. All the members have been active during the present year and the meetings have been enjoyed by all.

### OFFICERS:

President .....	MARGUERITE DEROUIN
Vice-President .....	RHODA ABRAHAMSON
Secretary-Treasurer .....	DELIGHT BERG
Student Council Representative.....	HELEN RICHARDS
Counselor .....	MISS FLORENCE BRAZELTON

### MEMBERS:

Dorothy Austin	Florida Meunier
Gladys Blight	Lucille Nault
Walborg Bye	Wallace Nault
Joseph Berger	Herbert Nicholls
Stella Clement	Lydia Nault
Kathleen Carney	Ruth Olsen
Viola Christian	Robert O'Keef
Elizabeth Connell	Phyllis Penglase
Clifford Chronstrom	Myrle Pryor
Elizabeth Carlyon	June Quayle
Helen Farney	Mary Robbins
Blanche Hooper	Kathleen Schmeltz
Aune Hemming	Helen Sundlie
Estelle Hooper	Edward Thomas
Florence Hill	Nerissa Toupin
Leona Hamel	Dorothy Trebilcock
Wilfred Isabelle	Dorothy West
Vivian Jarvis	Isabelle Wood
Angela Lafreniere	Margaret Wanek
Gladys Magnuson	



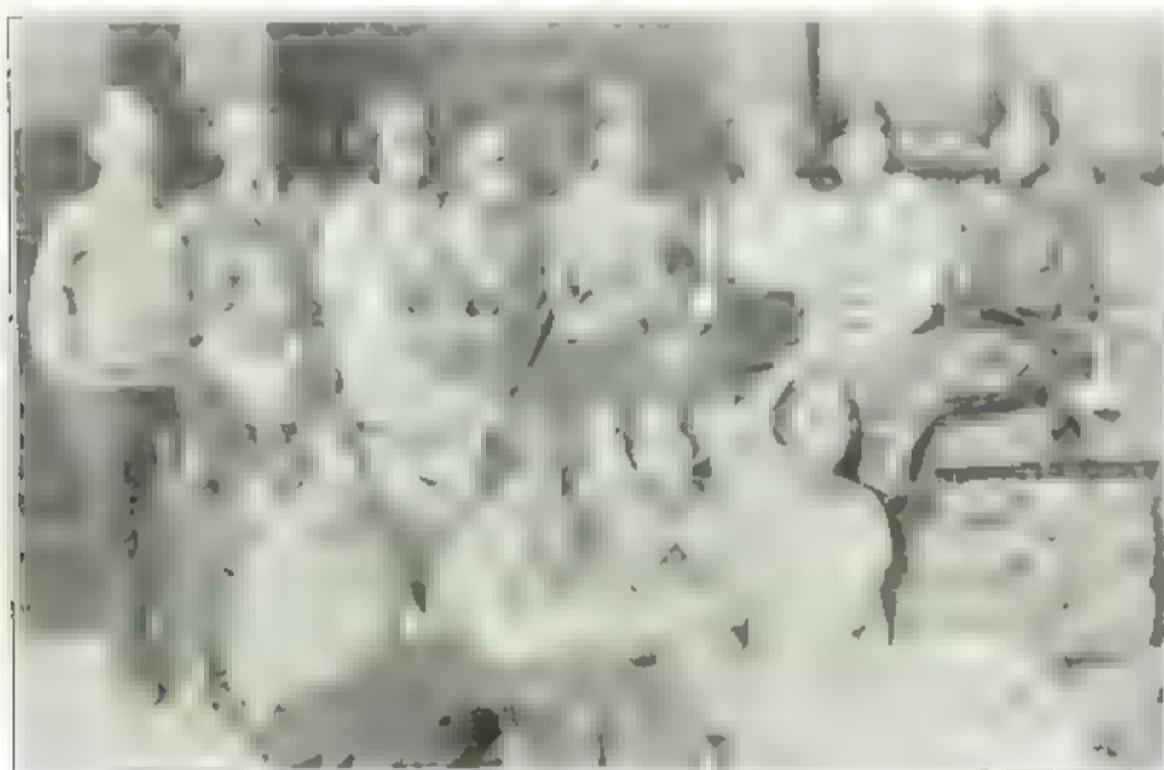
## THE ISHPEMING CHAPTER OF THE NATIONAL HONOR SOCIETY.

Violette Sundberg  
Chadwick Conybeare  
Aune Hemming  
Elvira Mattson  
Lucille Strengberg

Anna Ikola  
Irene Heard  
Eva Palmer  
Myrtle Tallon  
Dorothy Carlson

Sophie Dahl  
Elvie Wiitala  
Myrtle Hendra  
Mamie Honkavaara  
Genevieve Keese

Membership to the National Honor Society is determined by the High School Faculty and is based on scholarship, service, leadership and character.



Violette Sundberg,  
Valedictorian  
Chadwick Conybeare,  
Salutatorian  
Aune Hemming  
Elvira Mattson  
Lillian Mattonen  
Lucille Strengberg  
Anna Ikola  
Irene Heard  
Myrtle Hendra  
Jalmer Laiho  
Eva Palmer  
Myrtle Tallon  
Dorothy Carlson  
Sophie Dahl  
Elvie Wiitala

## HONOR STUDENTS

Graduates are rated as honor students if they have an average standing of ninety per cent or better for the four years of their High School course.

It seems fitting that in this connection the names of those who graduate with seventeen or more credits should be mentioned. Violette Sundberg heads this list with 18.7 credits. Myrtle Tallon and Aili Skytta are next, each with 18.5, and Hobart Prin is third with 18.3.

The following have seventeen or more credits:

Margaret Bilkey  
Mabel Bredesen  
Sophie Dahl  
Emily Giles  
Irene Heard  
Myrtle Hendra

Mamie Honkavaara  
Gertrude Johnson  
Angela LaJoie  
Annie Mattson  
George Nelson  
Eva Palmer

Anita Pryor  
Inar Solem  
Lucille Strengberg  
William Swanberg  
Ellen Thompson  
Ruth Trebilcock



## STENOGRAPHY AND TYPEWRITING.

The following students were entered in the District Contest in Shorthand and Typewriting Feb. at the Marquette High School, April 26, 1924—Edna Stolen, Helen Richards, Helen Sundlie and Margaret Swanson, representing the Juniors; Aili Skytta, James McCormick, Lucille Strengberg, Violette Sundberg, and Phern Pascoe, the Seniors.

Edna Stolen won second place in Novice Typewriting; Aili Skytta, James McCormick, and Lucille Strengberg second in Team Typewriting; Margaret Swanson third in Novice Shorthand; Lucille Strengberg second in Amateur Shorthand; and Aili Skytta second in Note Transcribing.

In the Upper Peninsula Contest, which was held May 3, 1924, at the Northern State Normal School, Helen Richards won first place in Novice Shorthand, Phern Pascoe first place and Aili Skytta third in Shorthand Note Transcribing.

During the school year our Seniors in shorthand and typewriting have been very busy working steadily and diligently so that they might leave a good record.

The class is proud of its list of awards: Twenty-four Initial certificates for thirty words a minute, eleven Bronze medals for forty words per minute, and two Bars for fifty words a minute from the Underwood Typewriter Company; eight Initial certificates for thirty words a minute, seven Bronze pins for forty words a minute, and one Silver pin for fifty words a minute from the L. C. Smith & Brothers Company; seven Initial certificates for twenty-five words a minute, and four card cases for forty words a minute from the Remington Typewriter Company. They intend to earn more awards before the school year comes to an end.

The Gregg Publishing Company presented James McCormick with a silver O. G. A. pin for the best specimen of shorthand notes submitted by a club composed of every member of the Junior and Senior classes.

JAMES McCORMICK.



## DEBATE

The question chosen for debate this year was the Ship Subsidy policy. The first debate, held April 11, resulted in a victory for the negative side upheld by a team from Iron Mountain. While we lost the decision we feel that our affirmative team consisting of Mae Spencer, John Sjolander and Gordon Wangberg was a decided credit to the school. May 2 a dual debate was held with Marquette. Ishpeming's affirmative was upheld by John Collins, John Sjolander, and Gordon Wangberg, and the negative by Margaret Campbell, Clifford Chronstrom and Delight Berg, with Jalmer Laiho as alternate. The honors were divided, the negative winning for Ishpeming in a close contest. The quality of the teams was developed under the efficient direction of Mr. R. V. Sires.

Taking into consideration the fact that only one of the speakers had ever debated before, we feel that our debating season has been entirely satisfactory.

## ORATORY AND DECLAMATION.

This year thirty candidates enrolled for declamation and ten for oratory, and a spirited competition resulted. In the finals Jeannette Johnson won in declamation with Dorothy Trebilcock second; and Arthur Skewes in oratory with Margaret Bilkey second.





MUSIC



### THE GLEE CLUBS.

The Glee Clubs under the leadership of Miss Olson and Miss Wilson have worked hard and have accomplished much. The boys' quartet, the mixed double quartet, and the girls' double trio have appeared on several occasions such as Service Club meetings, debate, school programs, and parties. The concert given May 23 showed both talent on the part of the participants and careful training.

#### THE GIRLS' GLEE CLUB.

##### First Sopranos—

Delight Berg  
Margaret Canfield  
Lucille Dobbs  
Ruth Durland  
Sadie Erkkila  
Gladys Freethy  
Estelle Hooper  
Myrtle Johnson

Genevieve Keese  
Eileen Manninen  
Mae Osborne  
Angela Pepin  
Myrle Pryor  
Louise Siewert  
Violette Sundberg  
Nerissa Toupin

##### Second Sopranos—

Winifred Bell  
Lorraine Collick  
Winifred Gill  
Bernadette Lvons  
Girgentine Maddern  
June Quavle  
Mary Sullivan  
Antonia Toupin  
Margaret Wanek  
Lillian Zhulkie

##### Altos—

Rhoda Abrahamson  
Lillian Bilkey  
Margaret Bilkey  
Elaine Kielenen  
Dorothy Mandley  
Lillian Mattonen  
Gladys Sjolander  
Mae Spencer  
Dora Stegeman  
Trophena Wills  
Nanna Willers  
Elvie Wiitala

#### THE BOYS' GLEE CLUB.

##### First Tenors—

Joseph Berger  
Roy Johnson  
Martin Koivisto  
Henry Laakko  
George Lutey  
John Sawyer  
Allan Callahan

##### Second Tenors—

Swen Eklund  
Garfield Matthews  
Wallace Nault  
Bernard Olds  
Hobart Prin  
Inar Solem  
Joseph Walton  
Gordon Wangberg  
William St. John  
Martin Ruona  
Berwyn Anthony

##### First Basses—

Roland Anderson  
John Collins  
Lloyd Matthews  
Arthur Skewes  
Edward Wanek  
Alton Forell  
Wilfred Isabelle  
Bruno Laakko  
Leslie Lemin

##### Second Basses—

Roger Bamford  
Ted Donnithorne  
Lloyd Holmgren  
Carter Humeston  
Duncan McClure  
Edward O'Keef  
Russell Drake  
Fred Zhulkie  
Clayton Sharland





## THE ORCHESTRA

With Miss Olson as leader the first semester and Miss C. Brazelton the second, and with the hearty cooperation of the twenty-eight members, the orchestra has made great progress as is shown in their several appearances before the public. They are both a lively and a hard-working organization.

### Director

..... Miss C. BRAZELTON

### First Violins—

William Sanders  
Mamie Honkavaara  
Paul Honkavaara  
Genevieve Keese  
Delight Berg  
Carl Olson  
Alton Forell  
Alice Hare

### Second Violins—

Martin Koivisto  
Ralph Waters  
Lawrence Juhansen  
Ernest Francolini  
Martin Ruona  
Eino Niemi

### Cornets—

Samuel Maria  
Eva Niemi  
Miss F. Brazelton

### Trombones—

Toivo Kangas  
Joseph Walton  
Wilfred Isabelle

### Cello—

Walter Pauli

### Drums—

Leslie Beerling

### Saxophones—

Irene Heard  
Clifford Anderson

### Clarinets—

Alden Franson  
Uno Suomela

### Piano—

Paul Bennett  
Roy Hosking





## THE CLASS PLAY.

### CAST OF CHARACTERS—(In Order of Appearance)

Joan Carr, sister of the bride .....	ANNA ANDERSON
Mrs. Carr, mother of the bride ..	MARGARET BEEKEY
Caroline Carr, sister of the bride. . . . .	VIOLETTA SUNDBERG
Madge Carr, the bride .. . . . .	GENEVIEVE KEISE
Nell, the maid, accomplice to the crook .. . . . .	SADIE LURKIN
Mr. William Carr, the bride's father.. . . . .	HOBART PRIN
Dr. Willoughby, the best man... . . . .	CLIFFORD BOLSNASS
James Cluney, the bridegroom,.....	JAMES McCORMICK
Jack Doogan, the crook .. . . . .	ALTON FORRELL
Mr. Jamison, friend of Mr. Carr.....	GEORGE NELSON
Mr. Thompson, the detective/.....	RAYMOND LARSON
Rev. Spelvin, the minister	JOHN THOMAS
Sergeant of Police .....	EDWARD O'KEEFE
O'Malley, policeman .. . . . .	ELLIOT JOHNSON
Clancy, policeman .. . . . .	GEORGE HANSON
O'Brien, policeman .. . . . .	JACK ROBERTS
Casey, the chauffeur .. . . . .	WILLIAM ROBERTS

Place—Reception Room in Mr. Carr's Residence.

Time—Modern.

Music—By the High School Orchestra.

"Stop Thief" was given April 5 before a large and appreciative audience. From a financial standpoint the play surpassed all expectations. From a dramatic standpoint it has seldom been excelled in the Ishpeming High School. The members of the cast took their parts in a manner that placed them almost in the professional class. Much of the success of the play is due to the untiring and efficient directorship of Miss Calanthe Brazelton.





## FOOTBALL.

The I. H. S. football season of 1923-24 was not what it was expected to be at the beginning of the school year. The team and the coaches started in September with the determination to win the first game which was played against Negaunee at Negaunee. Though we put up the best fight for the season, holding Negaunee to a 6-3 score until the last quarter, Negaunee won by a lucky touchdown which made the score 9-6. The rest of the games were lost by larger scores because of the lack of fighting spirit on the part of the team, until they played Marquette at Marquette. After a week of poor practice the team played the Marquette team to a scoreless tie on a field covered with snow.

While the results of the foot-ball season as a whole are disappointing, we feel that a distinct advance over last year has been made. We also would like to express the hope and expectation that with the new equipment of next year added to the fact that there will not be so much green material as this, the Ishpeming High School will next fall enter upon a period of marked successful activity upon the football field.



## BASKETBALL

The basketball season of 1923-1924 showed a decided improvement over that of 1922-23. The team and the coaches worked hard and the results showed it. Although only a few games were won, those that were lost were not lost by large scores. As the end of the season drew near our team was playing a brand of ball that ranked with the best in the county. The game played against Negaunee at Ishpeming certainly showed the team's class. At the district tournament we defeated Marquette by a score of 12-6. We played Negaunee, winner of the Negaunee-S. S. game, for the championship of Class A District 4. This game, lost by a score of 11-9, gave Ishpeming second place, a cup, and the right to go to the U. P. tournament. We played our last and last game against Ironwood, a strong team from Gogebic County. We lost by a score 19-10. This ended the I. H. S. basketball season of 1923-1924.

Coaches ..... WATSON AND ELLINGSON

CAPTAIN "AL" CORKIN .....  
..... Guard and Forward  
"STREAK" SHARLAND ..... Center  
"BUD" RYAN ..... Guard  
"WIMBALL" ARGALL ..... Guard  
"MAC" MACDOUGALL ,,, Forward

"JOHNNY" SPENCER .... Forward  
"MAC" MACDOUGALL, Jr., Forward  
"OZZIE" NIEMI ..... Guard  
"BUD" KEMP ..... Center  
"SULO" TERVO ..... Forward

# COMMENCEMENT

## OFFICERS:

President .....	HOBART PRIN
Vice-President .....	GEORGE HANSON
Secretary .....	GENEVIEVE KELSI
Treasurer	JOHN NAVINS

MOTTO—"Succeed—Scorn Defeat."

COLORS Maroon and Gold

FLOWER—Sweet Pease

## AMBITION.

It was a morning's dawn, and standing  
Far down among the desks below  
A Freshman with noble purpose  
Looked up at the Senior row.—  
His mountain height in grandeur  
Kissed by the rising beams  
Of the coming sun in glory  
And it stirred his boyish dreams:  
"I will climb to its lofty summit—  
I will stand on that shining height".  
And it nerved his brain to labor  
And filled his soul with light  
But the path was rough and flinty  
And the way seemed dark and long  
And the night oft' hid the sunlight  
And hushed his heart and song  
But he kept climbing upward  
With faith and love and hope.  
Till in four years he conquered—  
And stood where the portals ope  
To a sweeter, fairer blessing,—  
A graduate, his "beacon light"—  
And he knew the joy of climbing  
From the vale to the mountain height

A SENIOR

# COMMENCEMENT WEEK

Baccalaureate Sermon, June 8 ..... REV. W. H. MACKAY

## CLASS NIGHT PROGRAM.

June 11.

Double Quartet, "Our Old High"	Parks
Class History	SOPHIE DAHL
Class Statistics	DOROTHY CARLSON
Giftatory	{ MYRTLE HENDRA LUCILLE STRENGBERG IRENE HEARD
Double Trio, "Win' a Blowin'"	Roma
Class Will	JALMER LAIHO
Junior Response	CLIFFORD SUNDBLAD
Class Prophecy	{ AUNE HEMMING ELVIRA MATTSON ANNA IKOLA
Male Quartet, "In Praise of Our Old High"	Parks
Class Poem	LILLIAN MATIONEN
Presentation of Memorial, "The Blue Boy"	MYRLE TALTON
Class Song: Air "The Love Ship".	Words by MAMIE HONKAARA

## CLASS BANQUET.

June 12.

## COMMENCEMENT PROGRAM.

June 13.

Invocation	
Salutatory	CHADWICK CONYBEARE
Double Trio, "Boat Song"	Ware-Sprosse
Oration, "The Soul of America"	EVA PALMER
Oration, "Silence is Golden"—Calvin Coolidge	ELVIE WITALA
Vocal Solo, "Sunrise and You"	Penn GENEVIEVE KEESE.
Oration, "Is America Keeping Her Trust?"	JOHN SJOLANDER
Valedictory	VIOLETTE SUNDBERG
Senior Chorus, "Lovely June"	Irlditi
Presentation of Diplomas	

## SALUTATORY.

The founders of our Republic believed that intelligence is necessary for the perpetuation of democracy, and to this end they stipulated, in 1787, that "schools and the means of an education shall be forever encouraged." And because the people of our country have always held to this fundamental principle of our form of government we now have educational advantages not equalled elsewhere. The members of the Class of 1924 pay homage to the past generations for providing these educational facilities. We also acknowledge our indebtedness and express our gratitude to the people of this community for their contribution to the progress of education in recent years. We have been given opportunities for the building of a foundation upon which our hopes and aspirations are more assured of realization, and as recipients of a rich heritage, may we ever remember that it is only through mental accomplishment the world progresses.

What is the hardest task in the world? "To think" says Emerson. The wonderful discoveries and inventions of the past three centuries have come because there have been thinking minds. Ignorance and illiteracy may be tolerated in some forms of government but if our democracy is to continue it is essential that we be well-informed and capable of reasoning upon the problems of community and national life. Individually success in life depends largely upon the quality of one's mind, but only by acquiring the power of knowledge collectively can we maintain our social order and national prosperity.

Dr. M. L. Burton, President of the University of Michigan, said recently: "He who is to master his mind must be master of his whole being." Intellectual development without sturdy and manly character is not the prime desideratum. He who would be most successful must possess a thinking mind and a force of character which enable him to surmount his prejudices and popular opinion. He must also acknowledge truths and facts with which he disagrees. The essential in education is the moulding of men and women whose conduct is controlled by high and noble ideals. Only by seeking the truth and doing the right is happiness found.

A man's mind is his most precious asset, and to obtain its maximum efficiency one must always be "engaged in the process of learning to learn." He is wise who is most conscious of the need of self-improvement and devotes himself diligently to this task. The road may be hard and long which leads to the goal but the memory of the toil is lost in the achievement of inner strength and enlightenment which comes to him who travels its course.

May the time speedily come when the members of this Class appreciate the fact that though the wide universe may be full of good or evil, each one of us must take for himself as his portion, the better or the worse; and that only by toil, mental or physical, will we find contentment, happiness and success. Whether we succeed or fail in the performance of the simple tasks or the large issues that are so fundamental to our country and to mankind, time alone will tell, but as we complete our work here we know that the people of Ishpeening and our instructors have given us high standards for the development of American citizenship.

CHADWICK CONYBEARE.

## CLASS HISTORY.

One bright September morning in 1920, we, the Class of 1924, entered High School after spending eight years in preparation. The day we entered the Assembly Room was a very eventful one, because we were the center of attraction. How they laughed when Gertrude Johnson and William Swenberg came down the aisle! And don't you remember what happened to those who tried to sit among the Seniors?

At our first class meeting (which was more of a mob than a meeting), held in January, we elected Hobert Prin as President. We showed our good judgment, as he has succeeded himself each year. At Christmas time, we showed the upper Classmen that we had some talent, by presenting Dickens' "Christmas Carol," and they seemed to be well entertained as it was the talk of the school for many weeks afterward.

We certainly worked industriously the first year, and some of us attracted the attention of our teachers by getting on the Honor Roll. The rest of us managed to get through those exams that hung over us like black silent clouds, and—at last we were Sophomores!

The following fall, we organized as quickly as possible. We were glad to be back, but glad chiefly because we were no longer classed as Freshmen. This year, being quite "grown-up," we were allowed to have parties. At the first one, which was in the fall, a play, "The Case of Suspension," was given.

The teachers and upper Classmen woke up to the fact that we were in High School, as some of our class were prominent in almost every department in school, in athletics, in glee clubs, orchestra, and literary societies. We entered into everything with so much enthusiasm that we were called "the peppiest class in school."

As Juniors, we began to realize our responsibilities. There were but few outstanding events. In athletics we won a little distinction by getting second place in interclass baseball. In the oratorical contest, Eva Palmer won first place. The big social event of the year was the Junior Prom given in honor of the Seniors. It was a success, not only financially, but because everyone enjoyed himself.

This, our Senior Year, has proved a happy one! Miss Blanchard has been a kind adviser, and has aided us in conquering many trials and tribulations which have befallen us. At our first party, given last Semester, Hobart Prin and Carter Humiston gave a demonstration of their ability, in spite of their Senior dignity, to act like Kindergarten twins. The last party that most of us attended was the Literary-Forum party. It was pronounced the most enjoyable party they ever attended.

Many have shown their capabilities along various lines. Our actors showed their ability when the Class Play was presented. In the oratorical contest, Margaret Bilkey represented us creditably. Others have been excellent leaders, Elvira Mattson and Myrtle Pryor for instance, who have acted as Presidents of the Girls' Literary Society. We were sorry to lose one of our brilliant scholars, Frances Barnaby.

Now we must part. We have enjoyed the years we have spent here. We have learned to love and respect one another, and many, many times in the future our minds will revert to the pleasant days spent in the Ishpeming High School.

SOPHIE DAHL.

## CLASS POEM.

In deep and mossy forests hides a spring  
From which a sparkling rivulet there flows  
In solitude, whose merry voice doth ring  
In challenge gay, as if it did not know  
Of struggles great. But still in doubt it goes  
As if a sage had whispered in its ear.  
In this secluded place it charm bestows,  
There, by its childish babbling song, so dear,—  
To those who venture near, its crystal-waters clear.

It passes on, from this its childhood home  
To sights, at first, which make it feel quite small.  
It is no more a rivulet that roams,  
A river now, which serves a thousand calls.  
It useful is, notwithstanding struggles all  
With which it meets, because it knows it must.  
It works and gives, lest some time it should fall  
In oblivion, losing that which is just.  
It toils along, in honor bound to keep its trust.

Onward it goes and as it flows, it grows;  
As other rivers come to join its side.  
The river jostled is, resentment shows.  
Although it seems they do not coincide,  
They strengthen it and make it deep and wide.  
So it may face all future strife with might.  
On its rippling surface small ships do glide,  
In heat of day; on dusky moonlit nights  
The young seek joy, the old seek rest, and cares take flight.

The scenes do change, as cities great appear,—  
The towers, steeples, domes and temples high;  
Long docks in which are ships from far and near.  
But ah! at last, the river's goal is nigh;  
The grandeur of the sea before it lies!  
At dawn of day, the heavens tinted are.  
The view seems boundless; makes the river sigh  
At thoughts that future deeds will bear it far.  
It stops, with hopes held high, it passes then the bar.

So it has been with us, we Seniors all;  
We started, children gay, with laughing song.  
To school we went to fit us for the call;  
Our views of life were changed; we moved along.  
Experience, lessons, new before us sprung;  
Toil, effort, strength were needed, else we'd fail.  
But win we did, and so we are among  
Those who before have set their ships to sail  
Upon the open Sea of Life to face the gale.

LILLIAN MATTONEN.

## CLASS STATISTICS.

Behold, the Class of 1924! Up to date it is the largest body ever leaving this Venerable Institution as a graduating class, numbering ninety nine of which forty-three are boys, and fifty-six girls.

There exists among us nineteen Swedish, eighteen Finnish, seventeen English, fourteen Americans, eight French, four Irish, three Norwegians, one Italian, and fifteen not classified.

The various European countries are typically represented by the following individuals: Italy by Rose Malvasio, short of stature, dark eyed, chestnut haired and of olive complexion; Ireland by Mary Hare, with her ever genial mood, and sweet temper; England by Gladys Freethy, who is so exceptionally talented in the art of bluffing; Finland by Jalmer Laiho who has such a cantankerous disposition; Norway by Clifford Bolsness with his parsimonious propensities; France by Leona Hamel with her quick, vivacious ways, and mirthful eyes; Sweden by golden haired and blue eyed Elliot Johnson; and last, but by no means least, Carter Humeston presents the enervated characteristics of the Americans with his constant restlessness, his wandering about the halls in search of excitement, and his ability as a class comedian.

The total height of the class is  $523\frac{3}{4}$  feet. To determine the tallest member of the class was an arduous task, as so many possess such lengthy anatomies. The results, however, are in favor of William Swander, who has an altitude of six feet, two inches; or, if he were to measure himself upon the highway to Marquette, he would cover that distance by laying himself upon it  $13699\frac{1}{2}$  times. Lenwood Trebilecock, who states his height to be five feet, six inches, undoubtedly refrains from submitting his correct elevation for obvious reasons—probably he doesn't wish us to know how far he has to stoop in order to gaze into "her" eyes.

From the lofty height of six feet, two inches, we descend to the distance of four feet, four inches from the earth, where we light upon Gertrude Johnson—our midget; but whose weight, just eighty-one pounds, is in direct proportion to her height.

Hobart Prin was unrivaled in claiming distinction as champion heavyweight of the boys—his weight being  $109\frac{1}{4}$  pounds, with a variable waistline circumference of from forty-five to fifty-five inches. There was considerable disagreement in claiming this same distinction among the girls, as both Myrtle Johnson and Martha Hupala claim their tonnage to be variable from one hundred forty-five pounds on. The total weight of the class amounts to the enormous aggregation of 12,145 pounds, to which, Anna Ikola, the most slender girl of the class, contributes least in proportion to her height—five feet, nine inches.

The total age of the class is 1,652 years, or, approximately seventeen and one half years per individual. The youngest member of the class is Virginia Smith—sixteen years of age.

The brightest of the class, with no disrespect to our Valedictorian and Salutatorian, is Andrea Johnson who can be recognized by her shining locks at a distance of eleven rods. The other colors of hair are variously shaded from white to black. Out of the fifty-six girls of the class, thirty-two have sheared locks, and it might also be stated that the majority have curled hair, but not by Nature. The largest head, as has been concluded from ob-

servation, is possessed by Alton Forell, and, as it is continually growing, the present size of it is unknown.

Independence, we find, is not founded upon a lack of understanding, as George Nelson, our most independent boy, is the proud possessor of the largest feet wearing size ten shoes. Bertha Roy has the smallest feet—she uses size thirteen and one-half shoes.

The average hour of retiring is ten thirty, and of arising seven thirty. However, there are a few exceptions.

In respect to political views, the majority are Republicans. Among the various other parties represented are The Independent, Farm-Labor, Democratic, and Socialist.

The Honor Roll consists of but fifteen members. As several of my classmates are wont to characterize me as a pessimist, I am permitted by that fact to state that it is not an unusual one for a class of this size.

The 1924 Chapter of the National Honorary Society is composed of fifteen students, who are elected to that Exalted Rank by the members of the Faculty, after having passed the tests of character, service, leadership, and scholarship.

The hobbies and ambitions of the class are widely diversified. Among the hobbies may be found: dancing, reading, studying, sleeping, loafing, and eating, while Lillian Mattonen states that her favorite pastime is arguing with Mr. Sires. The ambitions are a fair distribution among teaching, nursing, engineer (e.g., farming, the presidency, the senatorship, city police, with a few exceptions, namely: President of the Ladies' Aid Society, Hobart Prin, City Pound Master, William Alderton; Street Cleaner, George Nelson; and Mary Thornton aspires to become the first lady of the land).

The foregoing statistics are by no means the complete compilation of facts concerning the Class of '24. It is merely a summary of the outstanding characteristics of this body remarkable in its number, height, weight, ambitions, intellect, and other details which insure our preparedness to take our respective places among the world of men, and to "Succeed—We Scorn Defeat."

DOROTHY CARLSON.

## GIFTATORY.

LADIES AND GENTLEMEN—It is our very great honor to present to you this evening the world famous "Traveling Trio."

MYRTLE—

"I, the magician, am doubtless already known to you. I will perform a number of wonderful miracles before your very eyes. I will produce packages and gifts for everyone ere from the most unexpected places by means of my sacred and mysterious art.

"Most honored seniors, ladies and gentlemen, and students of the I. H. S. will you kindly give your undivided attention to my movements that you may be assured that there is nothing false in what I am about to show you. Watch first this box, it is quite empty as you see. Would anyone like to examine it? No?" Then I shall proceed." (Waves a colored cloth over it.) "Presto! The box is full of gifts!"

"To Wilfred Brewer who is often called 'Skin'  
We give this policeman who is anything but thin."  
"To Leslie Beerling these trinkets we give  
So he may jingle them as long as he shall live."  
"Because of her nickname 'Maer' Hare  
She receives this jolly prancing mare."  
"To Elliot Johnson we give a 'pie'  
That he may eat of it until he die."  
"Ina Palomaki seems so quiet  
But this bass drum would seem to deny it."

LUCILLE—

"Mabel Bredeisen's such a Belle herself that we  
thought these reins might be appropriate."

MYRTLE—

"When Aune Hemming's hemming her hem  
She may need this hemmer to hem her hem. (Ahem)"  
"This horn we give to Mamie Honkavaara  
To make a noise when she uses her wheelbarrow."  
"A pail of lard to Arnold Linden we give  
So that he may remain 'Fat' as long as he live."  
"To Pearl Nault we give this genuine gold ring  
With a 'Pearl' in the center which is just the thing."  
"To Edythe and Martha Mattson dear  
We give these dolls to bring good cheer."  
"For Irene Heard we bought this Sax  
To use every day as long as it lasts."

LUCILLE—

"We had to get two tape measures for William Swanberg  
because they don't make them long enough."

MYRTLE—

"To Roy Stephens whose nickname is 'Staphy'  
We give this 'S' and candy taffy."  
"This butter-scotch and letter 'O'  
We give to Lillian Mattonen you know."  
"So that Clifford Bolsness may attend to our ills  
We give him this case in which to keep his pills."

"To Myrtle Tallon our commercial shark  
We give this pad and pretty book mark."

LUCILLE—

"For our bachelors three, Ruben Wangberg, John Mattson, and Jack Roberts, we present these bachelors' detachable buttons and mending tissue."

MYRTLE—

"With this wreath of flowers so bright and gay  
We crown Mayme Hill the Queen of the May."

"To Genevieve Keese so gay and bright  
We give these keys to use at night."

"To Bill Alderton and William Roberts who seem so quiet  
We give these horns to make a riot."

"For John Sjolander who is so staid  
This luscious Johnny Cake we made."

LUCILLE

"This only piece of art we give to Arthur Kontio."

MYRTLE—

"Jean Pearce should have these candy hearts  
She had pierced so many with her darts."

"To Andrea Johnson and Aili Skytta, although they may refuse it,  
We give this bottle of hair dye, but we hope they'll never use it."

"Martha Hupala, our beloved Martie  
Shall have these hoops to wear to a party."

"And that, my friends completes my contribution to your entertainment.  
The intermission will follow immediately, during which my friend and co-worker Mlle. La Plus Belle will distribute her wares. I think, if it, my friends'  
Free samples given to everyone. The opportunity of a lifetime.—Mlle. La Plus Belle."

"To Nels Palmer known otherwise as Nick,  
We hope to please him with a watch that can tick."

"To Martha Hemmila we give a flower,  
May she use it to adorn her bower."

"For Sadie and Myrtle we have some glue,  
It suits them fine I think, don't you?"

LUCILLE—

"This book of riddles we give to Jalmer Laiho,  
our class conundrum."

MYRTLE

"We give this shrub to Myrtle Brandt  
And hope the blossoms won't be scant."

"A rose to Rose Malvasio fair  
To entwine in her radiant hair."

"To Carl Johnson called 'Cal' of late  
We give this symbol of his state."

LUCILLE—

"To Donald Lemay we give this little bunch of flowers;  
they are as sweet as his last name."

"These curlers will be of great use to Florence Tousignant."

MYRTLE—

"To Anna Ikola we give a star  
In hopes that her brightness nothing may mar."

"When Raymond Larson was our sleuth  
He needed this gun, to tell the truth."  
"To Myrtle Pryor we give a Jumbo cookie  
To remind her of her own little snookie."  
"To Florence Austin we give a compact  
With which she may always be in contact."  
"To Ralph and Richard each an athlete  
We give these balls so round and petite."

LUCILLE—

"To Edward O'Keef a new car."

MYRTLE—

"To Roland Anderson we give a pin  
For his wife to use when his dough gets thin."  
"A cracker we give to the owner of 'Polly'  
It belongs to Ellen Thompson so gay and jolly."  
"We give to 'Farmer' Hanson  
A rake and hoe so handsome."

LUCILLE—

"This angel will suit Anita Pryor  
our most angelic girl to a 'T'."

MYRTLE—

"To Lucille Strengberg our class stenographer  
We give a typewriter, pencil, and pad."  
"To Alton Forell, the crook in 'Stop Thief,'  
We give a revolver, may he never know defeat."  
"To our Chadwick we give a toy bear  
To hold tight when he has the nightmare."  
"To Inar Solem otherwise 'Pete'  
We give a bag of fine sugar beet."

LUCILLE—

"To Ruth Trebilcock and Myrtle Hendra, chums.  
If they enjoy these as much as they have enjoyed each other,  
our purpose has been fulfilled."

MYRTLE—

"A teacher fine  
For 'Glaino' supine."  
"This little toy I know she'll enjoy  
I mean our 'Het' who does not fret."  
"The prettiest picture Elvie Wiitala 'll see  
If she'll look in this mirror right carefully."  
"To Gertrude Johnson the midget of the class  
We give this charming little lass."  
"To Margaret Bilkey, the 'Mother' in the play  
We give an ear trumpet to hear what we say."  
"For Emily Giles we've a copy of 'Smiles'  
We hope it'll affect people for miles and miles."  
"To Anna Mattson a lady so sedate  
We hope she'll enjoy this pretty little mate."  
"To Phern Pascoe we give this honey  
May she always remain sweet and sunny."

LUCILLE—

"To Hobart Prin, a book, 'Bunny Brown and Sister Sue at the Seashore.' You know, he declares this is his favorite book."

IRENE—

"Lady of the Hundred Pockets. I, my friends, am called 'The Lady of the Hundred Pockets.' My pockets are unusual in that they are never empty, like 'The Miraculous Pitcher' of Fauciis and Philemon, which always contained milk for the thirsty traveler, and yet was never dry. My good friend, the clown, will assist me in distributing the gifts I have."

"Ellida Wallenstein, Deda's her name

Will need these specks when she attains fame."

"It is not appropriate to give Clarence Tamblin a 'Tam'  
But rather a football for such a big man."

"To Clayton Sharland our famous 'Streak'  
We give a bat to use each week."

"There is a girl called Saimi Kunnari  
For her we have a canary from the prairie."

"A Bob comb we have for some doll

Why not give it to Sophie Dahl."

"Elvira Mattson, her nickname is 'El'  
Why not give her this medicine to sell?"

"Why give Virginia Smith, called 'Jinny'  
This toy, why? just because—by Jimminy!"

"A 'Cula'-nder to Carl Benson we give  
But don't think it's because he resembles a sieve."

"To John Thomas our class minister  
This prayer book belongs for he was so sinister."

"To Leona Racine so pure, brave, and true  
We give this banner of red, white, and blue."

LUCILLE—

"Here we have a 'Freak'  
and we will give it to Gladys Freethy."

"To Maude Thornton—a donkey."

IRENE—

"That Violette Sundberg may always have good luck  
From the garden, violets we have plucked."

"To Otis Anderson I think  
A sack of 'Oats' is just the thing."

"For James McCormick who has style  
We have a copy here of 'Smiles'."

"Fred Hendra or 'Soapy' in our notes  
Will have this ivory soap—it floats."

LUCILLE—

"Here we have a magazine  
called 'Nan's Household Hints!'"

"Maybe Bertha Roy won't be so 'Shiny'  
if she uses this prodigiously."

IRENE—

"This little Swede from Sweden we found  
It belongs to Jack Navins with face full and round,"

"In our class we have a big 'Bill'  
Why not give him a bunk to fill.  
Now this 'Bill' is William Peterson."  
"To Gladys Sjolander we give a book of song  
Hoping she will sing and let her voice ring."  
"It is impossible to find anything for 'Ans'  
So to Anner Anderson we give these paints."  
"Eva Palmer a very industrious girl  
We are sure will be charmed with this pearl."  
"What kind of a bird is that you hail?  
Why it's a quail for William Quayle."  
"Shortie cookies I've heard tell  
Are the favorite food of Leona Hamel."  
"To Doris Cardew a pencil we shall give  
To 'Dot' her I's where 'er she live."  
"To George Nelson we give this Buddha so great  
To remind him of his best class mate.  
And to Angela LaJoie so sweet  
We will give this 'Judge' to keep."  
"Long and thin is Carter Humeston  
Why not give him this yard stick, for fun?"  
"For Dorothy Carlson whom we call 'Ciss'  
Would a pair of scissors be very amiss?"  
"To Florence George, well known as 'Flo'  
We give this laughing gas, you know."  
"A Jack-in-the-box for Anna we find  
Pleasant memories may it e'er call to mind."

MYRTLE HENDRA  
LUCILLE STRENGBERG  
IRENE HEARD

## CLASS PROPHECY.

SCENE—Two girls are sitting at a table listening to the radio, all settled to spend a sociable evening.

TIME A week before graduation.

PLACE—At one of the girls' homes.

(A third girl enters. She is worried and tired.)

ELVIRA MATTSON—"Girls! You'll simply have to help me with this horrible prophecy. Just think, to prophesy the attainments and destinies of about one hundred graduates whose hopeful hearts are racing with faith and glorious youth, the brightest, happiest group who ever made a triumphant exit through the portals of our dear old high school—."

AUNE HEMMING—"Well sit down for a while and rest yourself. We'll see what we can do to help."

ELVIRA "It seems hopeless to me. Prophecy! Why that's a task which would justly try the strength, wisdom and patience of Isaiah, David, and Saint John! And yet, I, an ordinary mortal, must do it."

ANNA IKOLA—"Oh, I have an idea! Roland Anderson has invented a funny rigamang for the radio, and he says that with this you can get messages from the air BEFORE THEY ARE SENT. Now why can't we use this invention and give the TRUE prophecy of the Class of '24?"

AUNE "Oh what an excellent idea! I'll turn the dial first to March 1930." (Listens for a while and puts down some notes which she reads off.) "Here's an announcement of a meeting of the President's cabinet. It is to be held at the White House in the East Room. Hobart Pun is President, Gladwick Conbleare, Secretary of State, Vil Skyyta, Secretary of Treasury, Palmer Lahti, Secretary of War, Myrtle Privor, Attorney General, Jean Pearce, Postmaster General; James McCormick, Secretary of Navy, Dorothy Carlson, Secretary of the Interior; Arthur Kontio, Secretary of Agriculture, Elliot Johnson, Secretary of Commerce, and Violette Sundberg, Secretary of Labor."

ANNA—"Well, I always knew Hobart would come to a good end."

ELVIRA "The presidential administration ought to be a success that year. Look what kind of a cabinet the President has."

AUNE—"I should say so—but let us listen now. There might be some others in Washington." (Listens a while.) "Oh! Here's Raymond Larson just returned from France and is to give a report of his investigations for the United States Secret Service before the Cabinet meeting."

ANNA—"He showed his ability for being a good detective in the class play, 'Stop Thief,' didn't he?"

ELVIRA—"Yes, he did make a good start then. Oh! and here's George Hanson petitioning for a Farmer's Pension Fund."

AUNE—"I think he'll succeed since it's 'Farmer's Fund'."

ANNA—"I do too. But let's change the dial to something else—1934—we've connected with Denver this time. Oh, Nels Palmer is going to sell some steers from his ranch twenty miles north of Denver."

ELVIRA—"And Sadie Erkkila and Myrtle Johnson belong to a stock company with Richard Tervo as manager and director."

AUNE—"Clifford Bolsness, the movie idol, is also in Denver, and he has met Arnold Linden, Dona Lemay, William Peterson, and Wilfred Brewer who are cowboys on Nels Palmer's ranch."

ANNA—"1928 Educational News. Alton Forell, John Navins, and John Mattson have just graduated from the University of Michigan."

ELVIRA—"Some more educational news—in 1936. Miss Elvie Wiitala has accepted the position as Dean in the College at The Center, and Miss Mayme Hill is teaching physical culture at the same place."

AUNE—"1928 Automobile News. William Alderton is in partnership with Harry Ford and Florence T. sign it is living a full taxi between Marquette and Ishpeming."

ANNA—"1930 Opera News. Here's an announcement of a concert that was held in New York and was attended by an audience composed of the members of the select four hundred. Genevieve Keese, Mamie Honkanen, Lene Hepp, Gladys Fecteau, and Anna Anderson gave their last program in New York before leaving on their tour of Africa so that the Africans may learn to appreciate good music."

ELVIRA—"1935 Shipping News. The 'Atlanta' left New York bearing with it Florence George, Ellen Thompson, Angela LaJore, Mabel Riedesen, and Emily Giles as members of the 'Follies' for their annual vacation in France, which means, of course, Paris."

AUNE—"1961 Charity News. Lillian Mattonen, the Copper Queen, has donated the sum of \$500 to the 'Home for friendless cats' founded by Nanna Willers in 1954."

ANNA—"1946 Missionary News. Myrtle Hendra, Ruth Trebilcock, Doris Gandy, and Myrtle Liden are in China teaching the natives the new 'Stub Toe' dance."

ELVIRA—"1930 Legal News. Andrea Johnson, Maude Thornton, and Martha Hjeltni are the only women to petition to Congressman John S. Landier, to force Henry Ford to put another spring in the back seat."

AUNE—"1980 Matrimonial News. Virginia Smith and Ruben Wangberg recently celebrated their golden wedding."

ANNA—"1944 Beauty News. Inar Solem has exchanged his well-known optimism for rheumatism."

ELVIRA—"1934 Miscellaneous. Gladys Sjolander is Music Instructor in the Ishpeming High School. Lena Hamel is the gymnastic instructor at Ishpeming. They ought to have a winning basketball team, at least. Lenai Racine is balancing the scales with her sister Laura."

AUNE—"Saimi Kunnari, Ina Palomaki, and Florence Austin are Vice-Presidents of the Crosscut Company. Martha Lemuel is teaching Domestic Science at North High. Hette Silley is teaching Latin in the Ishpeming High School."

ANNA—"1926 Delightful News. Sophie Dahl and Myrtle Brandt have opened a Beauty Parlor in Ishpeming."

ELVIRA—"1933 Circus News. The Mattson twins have separated at last. Martha is away from Edythe all day, and Edythe is far from Martha the rest of the time."

AUNE—"1942 Business Notes. Carter Humeson is janitor of the Penney Store in Ishpeming."

ANNA—"1945 Political News. Eva Palmer is using her oratorical talents in the Senate, lecturing against Prohibition."

ELVIRA—"July-1935 Athletics. Lucille Strengberg is representing the United States in skating and John Thompson in swimming at the Olympic games at the North Pole."

AUNE—"1933 Circus News. A new circus is in town, and Fred Hendra

is manager and director. Gertrude Johnson is the midget, Bertha Roy is snake charmer, and Pearl Nault is the champion fat lady."

ANNA—"1930 Business Notes. Margaret Bilkey and her business partner, Mary Hare, are at work manufacturing greaseless hotdogs."

ELVIRA—"1950 Editorial News. George Nelson's new book, 'The Life of a Bachelor,' told from his own experiences, has just come off the press, and is being widely read."

AUNE—"1945 Miscellaneous. Edward O'Keef is Chief of Police in Ishpeming. Lenwood Trebilcock is football coach at the University of Michigan. Clarence Tamblin is his father's assistant at the Holmes Mine."

ANNA—"Since Fire Center has a college, it also has a school board which is made up of Anner Anderson, Otis Anderson, Leslie Beerling, Carl Benson, and Carl V. Johnson."

ELVIRA—"The 'Triple Archeologists,' William Swaunberg, Jack Roberts, and William Roberts are in Egypt pottering around the tombs of the ancient Egyptians."

AUNE—"Ellida Wallenstein, Phern Pascoe, and Rose Malvasio are nurses at the Ishpeming Hospital."

ANNA—"Anita Pryor and Annie Mattson are in San Francisco doing secretarial work."

ELVIRA—"Ralph MacDougall, Clayton Sharland, and William Quayle are attending the University of Agriculture, and intend to put into practice on their farms, the new ideas and ways of farming."

AUNE—"The Class of '24 have come up to all expectations, have they not?"

ANNA—"Yes, they have, and above, too."

ELVIRA—"I want to thank you girls for helping me with this difficult prophecy. I could never have done it alone!"

AUNE—"We were glad to give you some assistance; so don't mention it."

AUNE HEMMING,  
ELVIRA MATTSON,  
ANNA IKOLA.

## CLASS WILL.

Know all men by this, our last will and testament, that we the Senior Class of 1924, of the Ishpeming High School, now about to leave forever this, our Alma Mater, do feel that it is our last duty to bequeath to our successors the various articles of wealth and inherent qualities which we possess. We wish to make the following disposition of our most highly esteemed property to our beloved heirs and friends:

First—To all Juniors, our successors, we leave our seats at the rear of the assembly on condition that the recipients have the required number of credits. These seats are a priceless heirloom and must be passed on to future generations.

Second—To the Sophomores we bequeath our prestige and ability, much of which they have not, as yet, acquired.

Third—To the Freshmen, our prudence and sagacity which will be a great asset to them on their long and weary journey to seniority.

Fourth—Upon the Faculty we bestow our everlasting appreciation for their four years of toil and diligence during which we have acquired our intellect.

Fifth—Edward O'Keet's miraculous engineering ability we leave to Edward Wanek so that he may some day be able to engage in the battery business.

Sixth—Fred Hendra's knowledge of the radio, we bequeath to Henry Lokken to enable him to establish a local broadcasting station.

Seventh—Hobart Prin's ability to play the part of a comedian we give to John Channing so that his humor may be more pleasant to the ear.

Eighth—A book, "How To Win a Debate," by John Sjolander we leave to the Junior debaters to assist them in winning their debates.

To them also, we leave our best wishes for success.

Ninth—The experiences of our athletes we bestow upon next year's football and basketball players so that they may profit by our mistakes.

Tenth—Violette Sundberg's studiousness we bequeath to Martha and Martin Kandelin who have proven themselves worthy of this gift.

Eleventh—Mayme Hill's serenity we leave to Nerissa Toupin who is capable of using the same to a good purpose.

Twelfth—The following books, written by members of our class, we wish to have placed in the school library

"Paris Fashions," by Elvie Wiitala and Mayme Hill.

"How to Sell," by Inar Solem.

"Rough-Ridin' Pete from Butte," by Raymond Larson.

"Bluff, and Get Away With It," by Carter Humeston.

"Lessons on the Violin," by Mamie Honkavaara.

"The Ways of a Pessimist," by Dorothy Carlson.

Thirteenth—To any members of the Ishpeming High School who can derive any benefit from such, we leave the following:

Two pairs of sideboards which have thus far been very becoming to Clifford Bolsness and James McCormick.

A short-pants suit, of a grayish color, and practically new, which is of no further use to Chadwick Conybeare.

A pair of long legs which have been very useful to Carter Humeston to get him to school on time.

William Alderton's mechanical ability.

The honors and medals won by certain members of our class in type writing.

Fourteen hi John Sjolander's success as editor in chief of our Annual, we leave to John Newell so that he may endeavor to edit an Annual which will be second only to that of the Class of 1924.

And,—this Annual we leave to our friends, the citizens of Ishpeming, and Alumni.

To our Alma Mater we leave our memorial, a copy of the painting, "The Blue-Boy," by Gainsborough,—with the hope that some day someone will look at it and say to himself,—"The Class of 1924."

Therefore we, the Senior Class of 1924 of the Ishpeming High School, City of Ishpeming, County of Marquette, and State of Michigan, in testimony of this our last will and testament, do hereby affix our seal and signature.  
Class of 1924.

JALMER LAHO.

#### CLASS SONG.

Air: "The Love Ship."

Oh, we are the Class of '24  
And we're leaving our dear old High;  
The class mates all we've learned to love  
We'll leave behind with a sigh

#### CHORUS:

Dear Old High School, our memories will linger with thee  
And the happy thoughts that they enfold,  
We will never forget all the glad carefree days  
'Neath our own dear Maroon and Gold.  
Though we've dared and we've done, though we've worked and we've won,  
For the goal we all tried to attain  
But dear Ishpeming High, though we now say good-bye  
Loving thought in our hearts will remain.

Oh, we are the Class of '24,  
At the portals of life now we stand.  
As we go along let us sing this song  
And face the world hand in hand

#### CHORUS:

And as time passes on, dear Old Ishpeming High  
Through the years we will ever be true  
We will play fair, we'll fight hard and never say quit  
Dear Old High School in memory of you.  
There were days of hard work and days of good fun  
We have always worked for the right,  
But dear Ishpeming High, though we now say good-bye  
We'll be true to the Blue and White.

Words by MAMIE HONKAVAARA.

## PRESENTATION OF MEMORIAL.

During the past few years much has been said about memorials. We erect monuments to our honored soldiers, so that we may not forget how completely they gave up everything for the sake of us and our country. We have erected monuments to our statesmen, poets, and others whose memories we wish to perpetuate. This has not always been the main purpose: libraries, churches, hospitals, schools, and other buildings have been raised by men who wish to do something for humanity.

Each class before us has given a memorial to the High School to express their appreciation for what the school has done for them. This class presents to our High School as a memento the "Blue Boy" by an English painter.

It was a professional disputation which led Gainsborough to paint the "Blue Boy." Reynolds maintained that in the masses of light, warm colors such as red and yellow should predominate, and the colder hues, blue, gray, and green should be used only to set off the warmer coloring. Gainsborough disagreed, and to prove his point he depicted the famous picture, the "Blue Boy."

Jonathan Buttall, the original of the "Blue Boy," was the son of a wealthy ironmonger. The boy, clad in satin coat and knee breeches, stands bareheaded in the open air, holding a plumed hat in his hand. Behind him is a rich dark background. The picture is typical of graceful and beautiful boyhood and appeals to everyone whether he be mother, father, sister, brother or friend of youth. While the painting is colorful and vivacious, under it all there is a strain of pathos.

"The Blue Boy," writes Conway, "is of all Gainsborough's pictures that in which genius, labor, and developed skill meet in most balanced harmony. It is a fine conception, cleverly, skillfully, and carefully worked out. The face is full of life and sweet attractiveness, and is, at the same time, thoroughly modeled. The chord of color is rich and mellow. Every detail of the work, from end to end of the canvas, is marshalled like the units in a well ordered host, and directed towards the end in view."

Sir Joshua, although his opinions were radically different from Gainsborough's, said: "If ever this nation should produce genius sufficient to acquire to us the honorable distinction of an English School, the name of Gainsborough will be transmitted to posterity in the history of art, among the first."

Three copies of the picture are in existence: one in the Duke of Westminster's collection, another belonging to Mr. George Hean of New York, and a third owned by the Count de Castellane. While it is an open question as to which is the original, competent authorities declare it to be the one in the Duke of Westminster's collection.

We, the Senior Class, present to our High School as a memorial the "Blue Boy" by Thomas Gainsborough. It is our wish that it may portray to everyone a high and noble ideal, and, incidentally, to call to mind the Class of 1924.

MYRLE TALON

## VALEDICTORY.

Commencement week is here again. It brings pleasure mingled with regret. The regret comes from knowing that tonight we leave this school within whose walls the happiest days of our life have been spent. The pleasure comes from knowing that we have at last achieved the goal for which we have so diligently striven, struggled, and ardently longed—Graduation.

We, the Class of 1924, have chosen as our motto, "Succeed; Scorn Defeat." It is impossible to formulate a set of rules by which each of us could be shown the surest and swiftest way to secure success in life. It is possible to call attention to certain qualities of the mind and character which are essential to those who may aspire to the front rank of the world's workers.

Success is more than getting on in life. It is stirring one's fellow creatures to envy, respect, and tireless attentions.

Some of the essentials of success in life are Health, Perseverance, and Self-Reliance.

Mental as well as physical development depends largely upon the condition of the worker's body. Vigor can be obtained by healthful exercise which can be found by those who take the trouble to seek it.

Then comes perseverance which is the ever ready and kind ally of those who are seeking success and feel that they do not possess the ability to attain it as quickly as others. Luck is usually on the side of the industrious as the winds and waves are on the side of the best navigators.

Last but not least comes self-reliance which is the most important of all. "If you want a thing well done, do it yourself," is the old saying. "Heaven helps those who help themselves," is another well tried maxim. The spirit of self-help is that which makes the genuine character and it constitutes the true source of vigor and strength.

With these elements in mind, we hope to be successful members of society and to emulate Abraham Lincoln, the Saviour of American Unity, who gained his success through honesty and hard toil.

Gutzom Borglum, the genius, reared in the West, got a view of the vastness of life. He studied the history of his country and today is one of America's famous sculptors.

William Storey began his career with the Southern Pacific, as a stake driver. From the bottom of the ladder he worked his way steadily. Today he is president of the Santa Fe railroad.

Henry Ford, one of the three wealthiest men in this country, who started as a farm laborer, has worked diligently and today he is America's leading automobile manufacturer.

On the other side of success lies failure or defeat. What constitutes defeat? Usually the cause is to be found within the man or woman. The reason is not found there because that is the last place for which we seek it. We try to console ourselves by putting the blame for our failure on accident, fate, destiny, or ill-fortune.

Failure is the lack of perseverance, health, self reliance, or the decision of character which enables one to do the right thing at the right time.

One failure does not end a personal life. Often great men have had failure after failure. From these failures they have wrested victory. They have achieved that success which comes through defeat.

Shall we, my friends, be failures? We shall if we do not develop the elements which constitute success. If nothing is done with our high school

training, we are on the road to defeat. On this road not one of us need have chance to wander.

The ratio, then, between success and failure can be stated as—What we might have done, and what we might have been, on one hand, and what we have done, and what we have made of ourselves on the other.

FRIENDS AND CLASSMATES:

Tonight we stand ready on the threshold of our future career. Some of us shall go to colleges of Higher Education, and others to the college of Experience. We leave the school where our many dreams of great success have floated vaguely in the air day after day. President Wilson has said, "We grow great by dreams. All big men are dreamers. They see things in the soft haze of a spring day or in the red fire of a long winter's evening. Some of us let those great dreams die, but others nourish and protect them, nurse them through bad days till they bring them to the sunshine and light which come always to those who sincerely hope that their dreams will come true."

To our parents, teachers, and friends who have made this training possible, we show our appreciation by our desire to succeed and scorn defeat; and with this determination in mind, I bid you all farewell.

VIOLETTE SUNDBERG.



# NONSENSE

## CALENDAR.

### SEPTEMBER

- 3 School opens: Same old commotion.
- 6 New teachers are found satisfactory.
- 11 Seniors organize.
- 21 Pep meeting.
- 22 G. L. S. Initiation.  
First game, Ishpeming 6—Negaunee 10.
- 24 "Streak" gets a hair-cut.
- 25 Faculty picnic at Deer Lake
- 26 Ishpeming vs. Munising 6-21.  
"Bill" A. goes with team to see game!!!!??

### OCTOBER.

- 1 Morning mail arrives. "Bill" A. gets his first weekly letter from Munising.
- 2 Mr. Reno, the Magician, entertains.
- 3 Navins quits football team.
- 5 "Mac" attends Ski-club party.
- 6 Marquette at Ishpeming 19-7.
- 8 Fire at Barnum. "Shanty" saves a cow.  
Navins returns to the football squad.
- 9 School Board frightened. Result—We have a fire drill.
- 11-12 Teachers' Institute at Menominee but no holiday.
- 13 Another clash with Negaunee. We lost.
- 18 Office gets a new rug.
- 20 We go to Marquette. Score 0-0.
- 25 "Toby" goes to sleep in Physics.
- 27 Gladstone here. 35-0.
- 28 G. L. S. Hallowe'en Party.

### NOVEMBER.

- 1 Gordon Wangberg offers to do ANYTHING for Miss Hoyseth.
- 3 Stambaugh at Ishpeming. 52-0.

6. Mr. Sires forgets to take roll call.  
9. John S. steps out.  
10. Team goes to Newberry. Everybody came home.  
11. Senior party. "Farmer" turns chef.  
18. Miss Hulett leaves.

#### DECEMBER.

3. Miss Vogdes arrives.  
5. Mr. McFarlane leaves town.  
6. First Class game.  
8. Inter-class tournament. Juniors victor.  
13. Lemin gets a hair cut.  
18. Mr. Sires receives "Adventures of Bunny Boy."  
19. "Teddy" Hughes comes to school.  
21. Christmas program. Vacation starts. Oh! Joy!!! No school for two weeks.

#### JANUARY.

6. Miss Wilson arrives.  
7. School opens again. Display of Christmas presents.  
9. First Audubon meeting. Margaret Bilkey president.  
10. Miss McKenzie wears a hat to school. It must be winter.  
18. Ishpeming and Marquette. 7-13 in our favor.  
21. Exams.  
22. More exams.  
23. Still more exams.  
24. More than ever. Talk about excitement!  
25. Ishpeming and Gladstone. 17-3.  
28. OUR CLASS IS WINNING!  
31. Ishpeming-Negaunee. We lost!

#### FEBRUARY.

1. Ishpeming and Michigamme. 15-12.  
2. Pictures appear.  
3. Magnuson-Zhulkie case starts.  
8. Ishpeming and Marquette game. 15-9.  
9. Ishpeming and Champion. 8-13.  
14. Ed. takes Winifred to the free show.  
15. Negaunee and Ishpeming. 22-20.  
16. Team goes to Crystal Falls. Beaten by two points again.  
First issue of "Eccentric Sheet."  
19. Letter from Mr. Thorsberg, congratulates the team.  
20. Normal Glee Club entertains us.  
22. Munising-Ishpeming. 27-9.  
23. Michigamme and Ishpeming. We win. 12-34.  
25. Professor W. D. Henderson lectures.

#### MARCH.

1. Bobbed hair epidemic spreads over the school rapidly.  
2. Baraga and Ishpeming. They win.

- 7. District tournament.
- 8. Negaunee and Ishpeming. 11-9.
- 14. U. P. tournament.
- 20. A senior writes on "School Spirit" in an eccentric way.
- 25. Chadwick gets "kicked out" of Physics.
- 26. Leslie I wore his new suit to school an' came into Economics late to show it off.
- 28. Forum-Lit party.

#### APRIL.

- 3. Cooking department gives sale. Huge success.
- 5. Class Play. 1100 people. Takes whole day to count receipts.
- 8. Mr. Clancey talks on the U. of M.
- 10. Chadwick appears with his first long trousers.
- 11. Debate with Iron Mountain. Ishpeming loses.
- 17. Rolly takes charge of Physics class. Result—black eye.
- 18. Spring vacation begins but not for the Annual Board. Fred takes his girl for a walk around the lake.
- 19. Some of the faculty members shear off their locks.
- 23. Junior Prom. A success.
- 28. Back to the Old Homestead again.

#### MAY.

- 1. Annual goes to press.  
Banquet to Lettermen.
- 2. Dual debate with Marquette.
- 16. Carter gets down to business.
- 23. Glee club concert.
- 29. G. L. S. banquet.

#### JUNE.

- 8. Baccalaureate sermon.
- 11. Class night.
- 12. Senior banquet.
- 13. Commencement.

Oh, the meanness of a Senior when he's mean,  
 Oh, the leanness of a Junior when he's lean,  
 But the meanest of meanness and the leanest of leanness  
 Are not in it with the greenness of a FRESHMAN when he's green.

\* \* \* \*

#### HEARD IN ENGLISH VII:

MISS B.: "Yes, but all dark rights aren't dull, are they?"  
 SADIE (absently minded): "No."

\* \* \* \*

At the time of going to press the "Frig" class enjoys the distinction of being the only class in High School without bobbed heads.



A motto for speakers: The longer the spoke, the bigger the tire.

\* \* \* \*

What's the world coming to anyway, Edward Lemay comes to school two days in succession!

\* \* \* \*

### WHAT IS WRONG WITH THIS?

We have the 1:30 visiting period back.  
The girls haven't their vanity cases.  
Carter doesn't take a nap in class.  
Anna Ikola flunked.  
Myrtle Hendra doesn't go to church.  
The Seniors can hear Mr. McFarlane's announcements.  
"Lie" took more than one picture for his department.  
"Eddie" Thomas has another girl.  
Mayme Hill misses a dance.  
The Wolverines are as good as they think they are.

\* \* \* \*

MR. TOWNSEND (in Physics class): "I once knew a sailor in the German army."

\* \* \* \*

### HEARD IN ROOM 6.

IN HISTORY CLASS: "Where is the District of Columbia?"  
BRIGHT ONE: "In Oregon."

\* \* \* \*

TEACHER: "In some prisons the bill of fare is just as good as in most hotels." (The whole class laughs with eyes toward Anna).

\* \* \* \*

TEACHER (speaking to James): "So you expect to get your lesson in a half hour?"

JAMES: "No, sir, in fifteen minutes"

\* \* \* \*

TEACHER (in American History): "Is the south industrial?"  
BLANCHE H.: "No, I think they are lazy."

\* \* \* \*

Oh, how well do I remember,  
    It was late in last December  
I was strolling down the street  
    In manly pride.  
With my heart all a-flutter,  
    I slipped and fell into the gutter.  
And a pig came up and lay down by my side.  
    As I lay there in the gutter,  
With my heart all a-flutter,  
    A lady passing by did chance to say,  
"You can tell a man who boozes  
    By the company he chooses."  
And the pig got up and slowly walked away.

\* \* \* \*

MR. TOWNSEND (explaining the lesson in Physics with an unconscious gesture): "Here is our old friend 'Friction!'"

At that moment Mr. Jeffery entered the room,

TEACHER (in English to class): "What's the difference in the endings of a short story and a novel?"

CARTER: "The ending of a short story is closer to the beginning than in a novel."

\* \* \* \*

MISS BARACKMAN: "How do you cook a pork roast?"

FLORENCE G.: "Stick it in the oven."

\* \* \* \*

TEACHER: "Roland give the law of diminishing utility."

ROLAND: "The more you eat, the less you want."

\* \* \* \*

TEACHER: "Listen rapidly, before the bell rings."

\* \* \* \*

IN SOCIAL PROBLEMS: "What's your topic, George?"

GEORGE: "The Lost Battalion."

TEACHER: "Did you find it?"

GEORGE: "No."

\* \* \* \*

TEACHER: "An example of co-operation would be two men running a buck saw."

\* \* \* \*

## THE ANCIENT ORDER OF THE SONS OF ETERNAL REST.

### QUALIFICATIONS.

To carry not more than three subjects.

To flunk occasionally,

To be able to sleep in class,

To have a dreamy countenance.

### MEETING PLACE.

Any place where there are seats.

### HOURS.

3:30 p. m. to 11:30 p. m.

### MEMBERS.

Arnold Linden, President

Roland Anderson, Vice President

Frederick Zhulkie, Secretary-Treasurer

Raymond Larson

Carter Huneston

Fletcher Argall

Gordon Wanglerg

Dona Lafreniere

Jalmer Anderson

George Nelson

George Hanson

\* \* \* \*

We hear that the beams keep the moon from falling.

\* \* \* \*

PEARL N. when asked where salt was found answered: "In springs and sometimes in beds."



Miss Hooper shows us how to write  
And transcribe shorthand at first sight.  
She dictates words at ninety-five  
Which makes us feel more dead than alive:  
And then she says "use common sense!"  
But we poor kids are awfully dense.

It's not that we lack diligence.  
We're bound to leave a space or two  
Which means a mark of seventy-two—  
That makes us feel almighty blue,  
But then we hope when June arrives  
That she will mark us seventy-five.

EMILY GILES.

\* \* \* \*

A Rural Free Postal Delivery System has been inaugurated in Room 6, in Economics Class. It consists of one short indirect line of connection.

\* \* \* \*

MISS B. (in Geometry): "If this equals this and this equals this and this equals this and this equals this then what do we know?"

SWEN E.: "That that equals that."

\* \* \* \*

#### WAIT UNTIL—

Miss Malmgren's pup grows up.  
Carter gets serious.  
Clifford B. shaves his "sideburns."  
The Seniors are allowed to have two parties a year.  
"Toby" has hair as in the class play.  
"Pie" grows up.  
Bruno gets his sax.  
"Streak" ceases corresponding with the Negaunee girls.  
There is a better class than the Class of 1924.

\* \* \* \*

ON A SKI TRAMP: "Paul, where did you freeze yourself?"

PAUL: "Somewhere between the cemetery and Deer Lake."

\* \* \* \*

MISS B. (in Home Economics): "How many ounces in a pound?"

MARGARET: "Twelve."

\* \* \* \*

#### THINGS WE ARE ASKED TO KEEP DARK—

That the Ellingson baby is bald.  
The reason Mr. Watson didn't make a speech at the Forum Lit party.  
What Mr. Sires was doing in Negaunee one dark night.  
The lamp that Angela L. had for a Christmas present.  
The size of Bud Kemp's shoes.  
Sweenie's political views.  
Why the alumni won't debate us.  
Billy McGinty's "Delight."

\* \* \* \*

MISS VOGDES (to English Class): "For Monday you will have the 23rd Psalm to learn."

MARIE W.: "What book is it in?"

## SENIOR MOVIES AND THEIR STARS.

Queen of Sheba .....	FEATURING.....	MAYME HILL
Daddy Long Legs .....	CARTER HUMESON	
My Man .....		MARY HARE
Grandma's Boy .....		CHADWICK CONYBEARE
Fighting Blood .....		JALMER LAIHO
Boomerang Bill .....		WILLIAM ALDERTON
When Knighthood Was in Flower.....		JOHN SJOLANDER
Beau Brummel .....		CLIFFORD BULSON
Girl Shy .....		RALPH MACDOUGALL
Six-Cylinder Love .....		ANNA AND JACK
Smilin' Thru .....		LEONA HAMEL
The Spoilers .....		THE COOKING CLASS
The Siren .....		GIRLS' GLEE CLUB
Big Brother .....		EDWARD O'KEEF
The Heavenly Twins .....	EDYTHE AND MARTHA MATTSON	
The Charm School .....		I. H. S.
Nelle, the Beautiful Cloak Model .....		SADIE IN CLASS PLAY
Peg O' My Heart .....		MARGARET BILKEY
A Lady of Quality .....		ANN SKYTTE
Happiness .....		ELLEN THOMPSON
The Three Musketeers .....		THE THREE BIG "BILLS"
Long Live the King .....		HELEN PRIN
This Freedom .....		THE SENIORS AFTER COMMENCEMENT
The Miracle .....		OUR FOOTBALL TEAM AT MARQUETTE
Triumph .....		CLASS PLAY CAST
Welcome Stranger .....	DORIS CARDEW AND LILLIAN MATTONEN	
Blow Your Own Horn .....		LESLIE BEERLING
The Country Kid .....		ARNOLD LINDEN
Drifting .....		ROLAND ANDERSON
The Dangerous Maid .....		MYRTLE JOHNSON
When a Man's a Man .....		GEORGE HANSON
Nice People .....		THE FACULTY
Enemies of Women .....		RUBEN WANGSTROM
The Confidence Man —.....		ALTON FORBES

\* \* \* \*

A Senior tells us that her picture has been taken. Who'd swipe a thing like that!

\* \* \* \*

TEACHER: "What effect has heat upon bacteria, Edwin?"

EDWIN S.: "It makes them warm."

\* \* \* \*

MISS C. BRAZELTON: "Henry, who built the last locomotive?"

HENRY R.: "It isn't built yet."

\* \* \* \*

MISS JONES: "Raising cane is an important occupation in the U. S.

\* \* \* \*

MR. TOWNSEND: "I'd just as soon flunk thirty out of twenty-eight pupils."



They tell us that God does not blame us for what we do not know. High School teachers are not Godlike.

\* \* \* \*

PUPIL (to Mr. Sires in American History): "John Calhoun was a great American statement."

\* \* \* \*

MISS HOOPER (in Commercial Arithmetic): "How many hundreds in a ton of short coal?"

\* \* \* \*

MISS MALMGREN (excusing some of her 4:15 'ers): "George, you have to stay, otherwise you could go."

\* \* \* \*

MISS B. (in French): "Tom, what would you do if I wasn't here to tell you the first one?"

TOM: "I'd start the second one."

\* \* \* \*

MISS WILSON (in Boys' Glee Club): "Start on page 15, please; begin with 'Her feet'."

\* \* \* \*

A PUPIL: "When is the French Club meeting?"

ANOTHER: "Tomorrow at four p. m. and if you're not there you'll be 'kicked out'."

\* \* \* \*

MISS D. (assigning lesson): "Take to the bottom of the 'C'."

\* \* \* \*

### THINGS WE WOULD LIKE TO KNOW:

The identity of Makemlaf.

What we are going to do when we get out of high school.

How much Mr. Sires expects of us.

Where Miss McKenzie bought her boots.

What would happen to Bill Alderton if the mail train stopped running to Munising.

\* \* \* \*

NANNA W. (in English): "He didn't die, he was murdered."

\* \* \* \*

MISS J. (in science): "What can an animal do that a plant cannot do?"

PUPIL: "Run."

WALTER P.: "A wandering Jew can."

\* \* \* \*

REINO M.: "They hadn't tried it no place before."

MISS B.: "Helen, what grammatical error did Reino make?"

HELEN S.: "He leaned on his desk."

\* \* \* \*

TEACHER (in English): "How do you classify this book?"

FRESHIE: "As real-lastic."

\* \* \* \*

IRENE HEARD (in Social Problems): "Germany got on her feet like a man."

\* \* \* \*

FIRST FRESHMAN: "Who's the tailor that made those fancy bell-bottoms of yours?"

SECOND FRESHMAN (just having seen an Arabian movie): "Omar, the tentmaker."

ERNEST DECAIRE (to Americo in woodshop, when they started to make their table): "Go and cut your legs."

Five minutes after this, William Peterson cuts a piece off his thumb.

\* \* \* \*

IN GEOMETRY CLASS: "Paul H. takes the square root of P. D.

\* \* \* \*

### MY MOST EMBARRASSING MOMENT.

My most embarrassing moment was when I walked into the assembly hall with the sign on my back which read, "Kiss Me."—Martha Mattson.

When I stepped out at the Forum-Lit party.—Ralph MacDougall.

When Miss B. said, "Why so confidential, George? This is Monday morning, not Sunday night."—George Nelson.

When coming out of church I said, "Get thee behind me, Satan," and looked up to see Rev. Mr. Zeigler standing in front of me.—Myrtle Pryor.

When I sat in a dishpan of hot water in cooking class.—Lillian Mattonen

"When I said, "Hello," instead of "Present" in answer to my name at roll call in Glee Club.—Margaret Bilkey.

When I knew that I had fainted and fallen into the arms of a Senior boy.—Mabel Bredesen.

When I was introduced to "Her" father.—Carl Benson.

When I came to school in September with the tags on my new suit.—Arnold Linden.

In biology when Miss Jones called for the drawings of the organs of the body and I said, "O, I haven't any TONGUE!"—Anna Anderson.

At the Ski Club Party when "tripping the light fantastic toe" I discovered a large rip in my trousers.—Alton Forell.

While studying for the ministry, I was walking with a young lady and asked what she intended to do in the future. She said, "Ronald, I'm going to be a preacher's wife."

When I helped R. A. out at the Ski Club party by taking his girl's good looking (?) friend.—Ina Solem.

When on the stairway, assuming the role of Napoleon with Margaret's coat and hat on, I looked up to find Mr. McFarlane an amused spectator.—John Sjolander.

When in English Miss Brazelton was asking the authors of different poems and said "My Heart Leaps Up When I Behold" John; John Newlands.

When coming home from Negaunee in a crowded street car the girls yelled "Rah! Rah! Streak! How's Henrietta?"

When I apologized to Miss Brazelton after being sent out of French class.—Ruben Wangberg.

\* \* \* \*

ROY II (in Geometry): "Four-legged tripods can be set elsewhere than on soft ground."

\* \* \* \*

MR. TOWNSEND (to John Newett): "What is a reducing agent?"

JOHN N.: "I don't know."

BY VOTE OF THE CLASS.

Most Popular Girl .....	JEAN PEARCE
Most Popular Boy .....	HOBART PRIN
Best Looking Girl .....	ELVIE WIITALA
Best Looking Boy .....	CLIFFORD BOLSNESS
Class ? .....	SADIE ERKKILA
Most Industrious Girl .....	VIOLETTE SUNDBERG
Most Industrious Boy .....	CHADWICK CONYBEARE
Best Girl Dancer .....	MAYME HILL
Best Boy Dancer .....	JOHN NAVINS
Most Angelic Girl .....	ANITA PRYOR
Quietest Boy .....	ARNOLD LINDEN
Best All-Around Athlete .....	RALPH MACDOUGALL
Best Girl Sport .....	ANNA ANDERSON
Best Boy Sport .....	WILLIAM ALDERTON
Neatest Girl .....	MARY HARE
Neatest Boy .....	RICHARD TERVO
Class Comedian .....	ROLAND ANDERSON
Class Bluffer .....	CARTER HUMESTON
Most Independent Girl .....	NANNA WILLERS
Most Independent Boy .....	GEORGE NELSON
Class Optimist .....	INAR SOLEM
Class Pessimist .....	JALMER LAIHO
Class Enthusiast .....	JOHN SJOLANDER
Cutest Girl .....	MYRLE PRYOR
Cutest Boy .....	ELLIOT JOHNSON
Class Bookworm .....	MYRLE TALLON
Class Giggler .....	FLORENCE GEORGE
Most Modest Girl .....	MARTHA HEMMILA
Most Modest Boy .....	RUBEN WANGBERG
Most Attractive Girl .....	GENEVIEVE KEESE
Class Sheik .....	JAMES McCORMICK
Best NATURED Girl .....	MARGARET BILKEY
Best NATURED Boy .....	GEORGE HANSON

## SENIOR CLASS ROASTER.

### JUST FANCY:

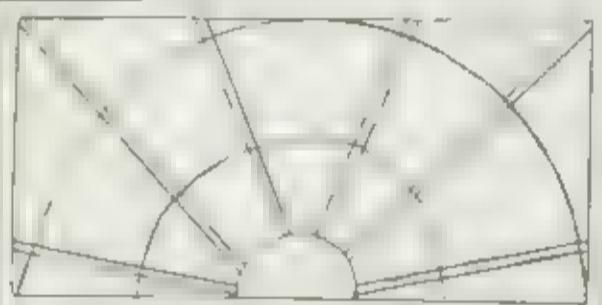
William Alderton—fussing over trifles.  
Anna Anderson—not talking to Jack.  
Aner Anderson—posing.  
Otis Anderson—superintending.  
Roland Anderson—not kidding the teachers.  
Florence Austin—showing off.  
Leslie Beerling—in a hurry.  
Carl Benson—an orator.  
Margaret Bilkey—disagreeable.  
Clifford Bolsness—without “side burns.”  
Myrtle Brandt—vamping.  
Mabel Bredesen—boisterous.  
Wilfred Brewer—Patrick Henry the second.  
Dorothy Carlson—noisy.  
Chadwick Conybeare—without his lessons.  
Doris Cardew—thin.  
Sophie Dahl—dreaming.  
Sadie Erkkila—without squeaky shoes  
Alton Forell—hurrying to classes.  
Gladys Freethy—quiet.  
Florence George—not giggling.  
Emily Giles—crabbing.  
Leona Hamel—not pleasant.  
George Hanson—not “in dutch.”  
Mary Hare—not looking for “Mickey.”  
Irene Heard—not industrious.  
Martha Hemmila—loud.  
Aune Hemming—bold.  
Fred Hendra—a pugilist.  
Myrtle Hendra—forward.  
Mayme Hill—a poor dancer.  
Mamie Honkavaara—with pale cheeks.  
Carter Humeston—not acting for the crowd.  
Martha Hupala—tall and slender.  
Anna Ikola—short and fat.  
Andrea Johnson—with black hair.  
Carl Johnson—a cowboy.  
Elliot Johnson—too tiny.  
Gertrude Johnson—not a “deer.”  
Myrtle Johnson—not good natured.  
Genevieve Keese—not broad-casting smiles.  
Arthur Kontio—not the best of chaps.  
Saimi Kunnari—fussy.  
Raymond Larson—a detective from Scotland Yard.  
Dona Lemay—carrying a vanity case.  
Jalmer Laiho—not arguing.  
Angela LaJoie—without her ardent admirer.  
Arnold Linden—being serious and studious.  
Ralph MacDougall—curling his hair.  
James McCormick—not playing the “role of ‘Cluney.’”  
Lillian Mattonen—not kidding someone.  
Rose Malvasio—without Andrea.  
Annie Mattson—cranky.  
Edythe Mattson—not devoted to Martha.  
Elvira Mattson—Dodging her work.  
John Mattson—a professor.  
Martha Mattson—not devoted to Edythe.  
Pearl Nault—flirtatious.  
John Navins—not talking to Anna.  
George Nelson—dependent.  
Edward O’Keef—a modest violet.  
Eva Palmer—not efficient.  
Nels Palmer—flighty.  
Ina Palomaki—evading a duty.  
Phern Pascoe—not demure.  
Jean Pearce—not the best of sports.  
William Peterson—as fat as “Toby.”

## SENIOR CLASS ROASTER.

### JUST FANCY:

Hobart Prin—as thin as “Bill.”  
Anita Pryor—in love.  
Myrle Pryer—without her smile.  
William Quayle—sudden and swift.  
Leona Racine—stalling.  
William Roberts—a pink tea baby.  
Jack Roberts—Vernon Castle’s successor.  
Bertha Roy—a dancer in the Russo Ballet.  
Clayton Sharland—not chewing gum.  
Hettie Sibley—friendless.  
Gladys Sjolander—idle.  
John Sjolander—not reliable.  
Aili Skytta—not well liked.  
Virginia Smith—not an aquatic prodigy.  
Inar Solem—president of the U. S. A.  
Roy Stephens—a second John D.  
Lucille Strengberg—Jeritza’s rival.  
Violette Sundberg—not our “Val.”  
William Swanberg—underheight.  
Myrle Tallon—worrying about “Him.”  
Clarence Tamblin—not an athletic brainstorm.  
Richard Tervo—shunning girls.  
John Thomas—not a worthy “parson.”  
Ellen Thompson—a crepe hanger.  
Maude Thornton—without pep.  
Ruth Trebilecock—looking perplexed.  
Lenwood Trebilecock—without Lyle.  
Florence Tousignant—without curls.  
Ellida Wallenstein—cutting capers.  
Ruben Wangberg—butting in.  
Nanna Willers—disliking “red cabbage.”  
Elvie Wiitala—a man hater.

THAT'S ALL



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